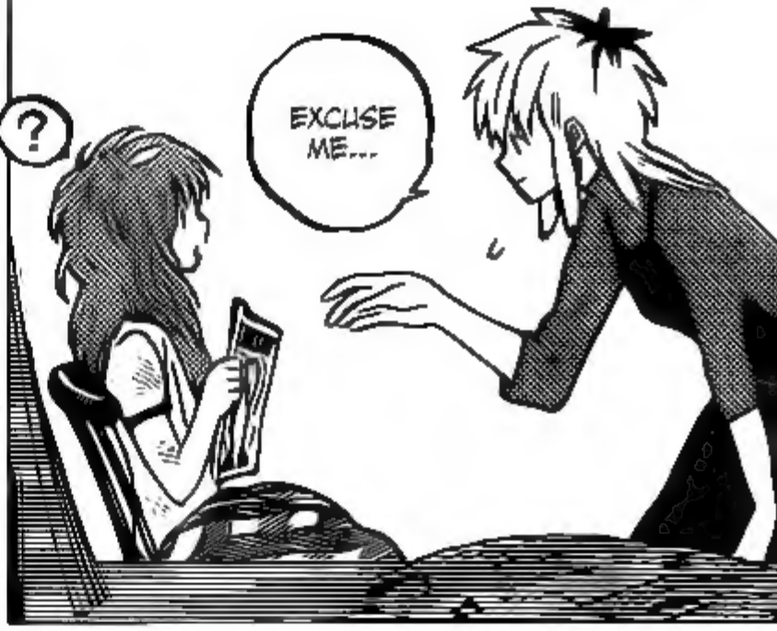
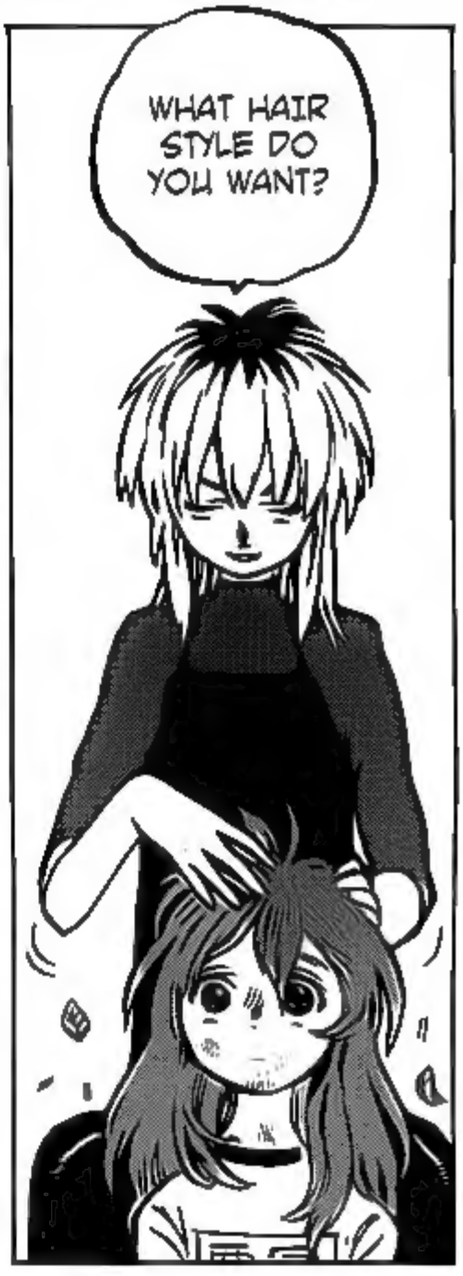
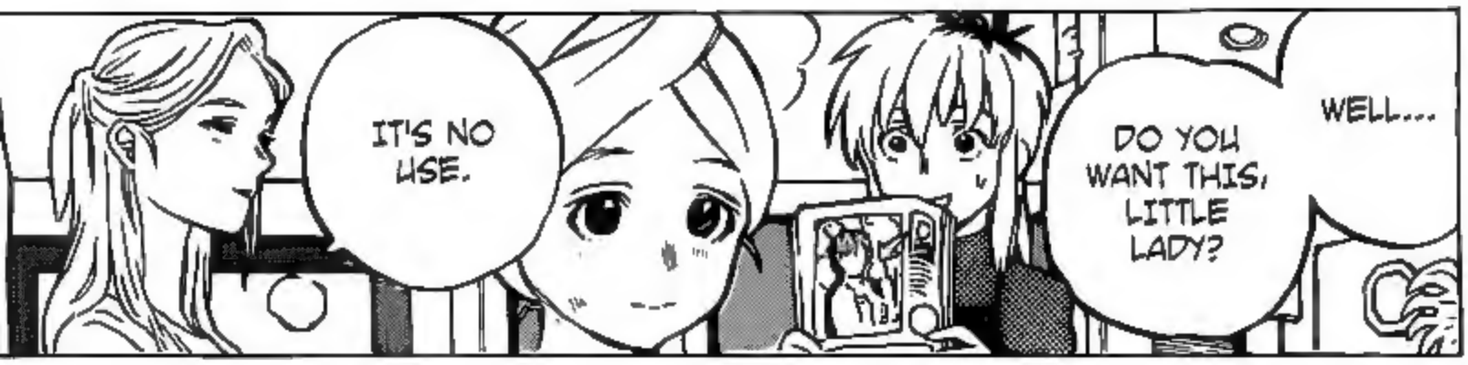
聲の形
こえのかたち
OOIMA YOSHITOKI
THANK YOU FOR THE LONG WAIT. PLEASE SIT OVER HERE.
COME AND SIT OVER HERE, PLEASE.
……?
……??
THIS WAY, PLEASE...
カタログ
ヘア



*MIYA FROM "NISHIMIYA" ON HER NAME TAG

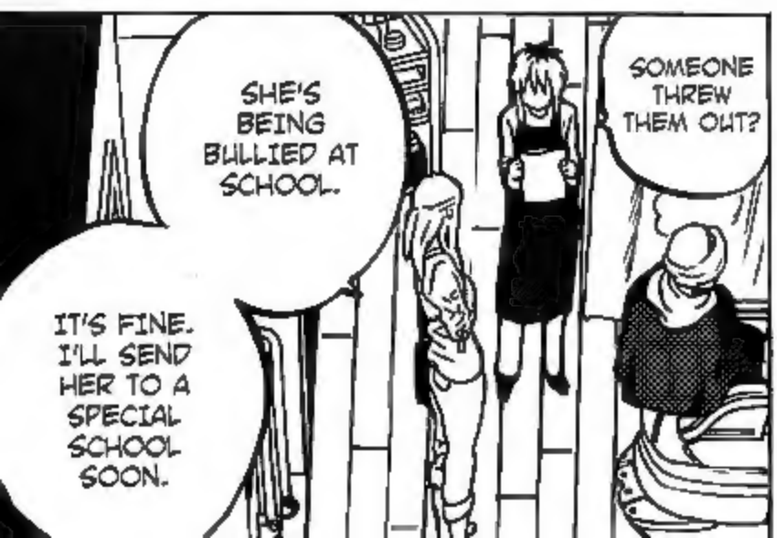


カカ
ラン
SHE'S A VERY SILENT GIRL.
YOU WANT THIS?
WHAT HAIR STYLE ARE YOU GOING TO...
...DO MY GIRL'S HAIR?
NO.
THIS, PLEASE.
YOU MUST BE HER MOTHER, MA'AM.
SHE WANTS THIS, AND I'M SURE SHE'LL LOOK SWELL WITH IT.
THIS ONE.
AVAN-GARDE TASTE
LIKE A BOY.
AH...


IT'S NO USE.
DO YOU WANT THIS, LITTLE LADY?
WELL...

SHE CAN'T HEAR...

!!


SHE'S BEING BULLIED AT SCHOOL.
IT'S FINE. I'LL SEND HER TO A SPECIAL SCHOOL SOON.
SOMEONE THREW THEM OUT?

IT'S FAR WORSE WITHOUT HER HEARING AIDS TODAY.
I COULDN'T FIND THEM BECAUSE SOME KID THREW THEM INTO THE RIVER.
...EVEN THOUGH, APPARENTLY, SHE WENT IN, LOOKING FOR THEM.

LIKE A BOY.
TO BE STRONG-
I WANT HER.

?

……

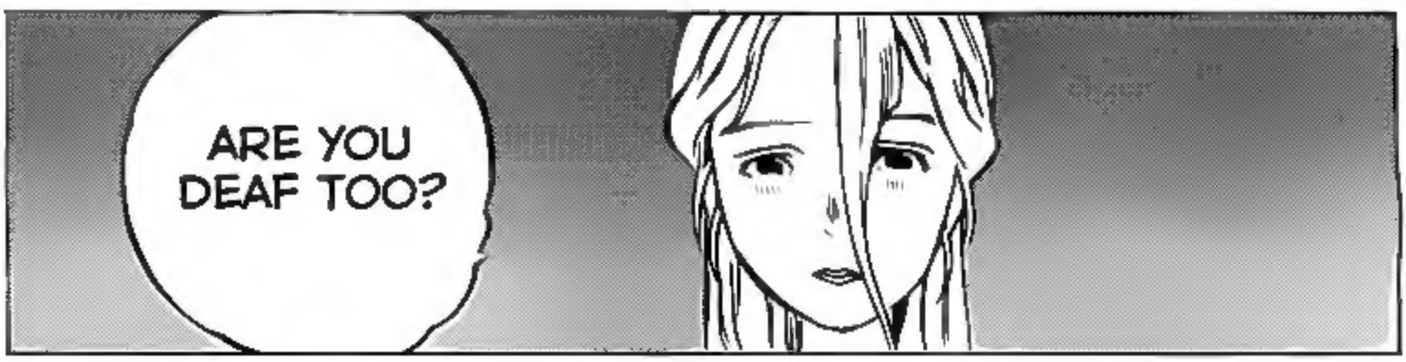
NOW, PLEASE CUT HER HAIR AS I SAID.

YOUR MOM SAID SHE WANTS ME TO CUT YOUR HAIR LIKE THIS. IS IT OKAY?

……

……

HOW DO YOU LIKE IT?


ARE YOU DEAF TOO?

I'M THE ONE WHO'S PAYING.
STILL, YOU SHOULD RESPECT WHAT YOUR CHILD WANTS...

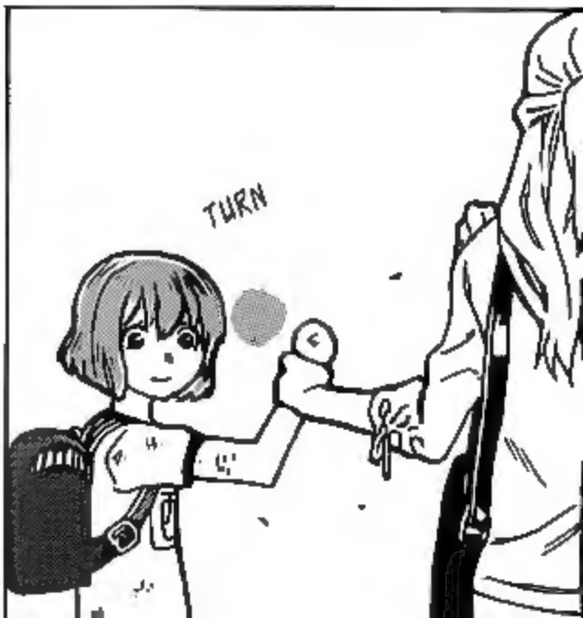
I'M SORRY, MA'AM...
BUT I THOUGHT IT LOOKED BETTER THIS WAY.

ALL THAT MATTERS TO ME IS THAT I DON'T WANT HER TO BE BULLIED AT SCHOOL!
I DIDN'T ASK FOR YOUR OPINION! I DON'T NEED TO LISTEN TO HERS, EITHER!

I'M VERY SORRY, MA'AM.

.....
HOW DARE YOU IGNORE YOUR CUSTOMER LIKE THIS!
I'LL NEVER COME HERE AGAIN!

NOD


TURN

THIS WORK IS NOW SERIALIZED IN "WEEKLY SHONEN MAGAZINE"!!

new wave scans
norway scan

present

Koe no Katachi

the shape of the voice

KCM 4973
ISBN978-4-06-394973-5

聲の形

こえのかたち

1

聲の形 こえのかたち 1

「俺は彼女が嫌いだった」

明るく！楽しく！大冒険！
がモットーの少年、石田将也

耳の聞こえない転校生の少女、西宮硝子

2人の出会いが、教室を、学校を、
そして将也の人生を変えていく――

お前なんかに出会わなきゃよかった。
もう一度、会いたい。

余りにもみずみずしい青春のカケラたち。最高に切なく、心ゆさぶる物語が生まれました。

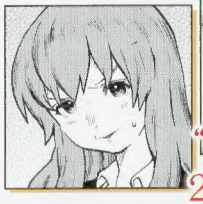
大今良時

詳しくは帯の折り返しへ
第1巻発売記念！特製twitterアイコンをプレゼント!!

大今良時

講談社

ある決意を胸に、
5年ぶりに硝子と再会した将也。



“痛み”とともに途切れた
2人の時が再び動き出す――。

聲の形

こえのかたち

1

大今良時

聲の形 こえのかたち 1 大今良時

「俺は彼女が嫌いだった」

明るく楽しい大学生
ビギナーの少年、石田将也

耳の聞こえない転校生の少女、西宮硝子

二人の出会いは、周囲を、未来を、
そして将也の人生を変えていく――

ISBN978-4-06-394973-5

KCM 497

KC

聲の形

こえのかたち

1

大今良時

聲の形

The shape of voice

こえのかたち

1

大今良時

第1話　自由時間　3
第2話　その日前　27
第3話　行方の知れないこと　57
第4話　ははははは　113
第5話　アパートだれ西荻　137
第6話　拒絶反面　171

週刊少年マガジン

夏の新しい全部のせ!
518P
超ボリューム
36・37
2013.8.21-28
¥270
WEEKLY SHONEN MAGAZINE
アルスラーン戦記
原作/田中芳樹
作画/荒川弘
待望の連載スタート!
『聲の形』
巻頭カラー
55P
大今良時
8月10日(土)
TVドラマ
放送!
山田くんと7人の魔女
一挙2回
&2号連続
カラー!

IS SHE...

HERE...?

SFX: TURN

すっ
すっ

HR CENTER.

新連載

恋愛の神

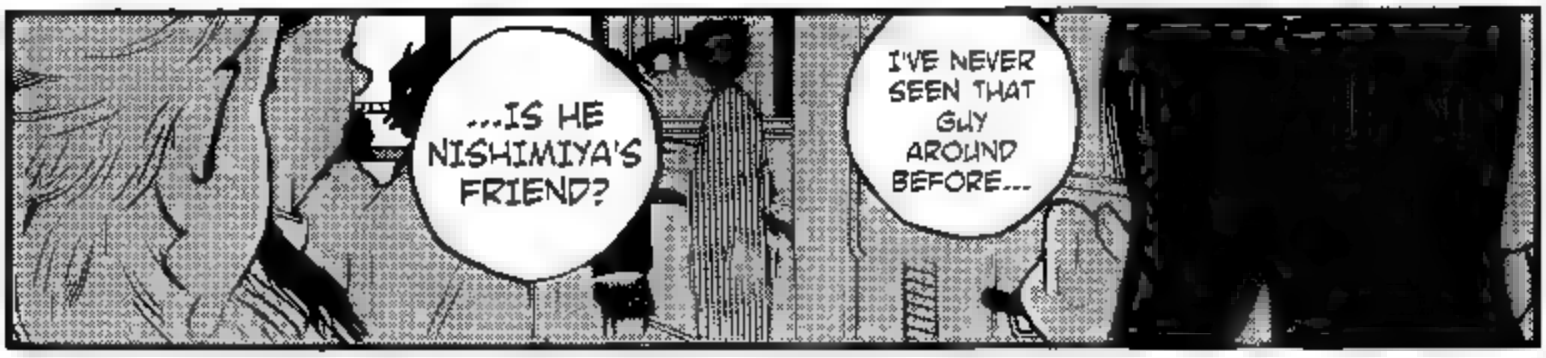
AH!

NISHI-MIYA!

AND SOMEONE I WANT TO SHOW IT TO,
THAT IS WHY...
WE LIVE ON.
NISHIMIYA SHOUKO
I HATED THAT GIRL.
I HAVE SOME-ING I WANT TO SHOW...
聲の形
STORY AND ART BY
YOSHITOKI OIMA

聲の形
こえのかたち

CHAPTER 11
ISHIDA SHOUYA



WELL..

I'M NOT! I'M JUST HER OLD CLASSMATE...

I-

I NEED TO SPEAK TO HER

Smile~

S

……

……

……

……

WAIT!

WA-

HEY!

NISHI-MIYA!

WHA?! YOU DON'T REMEM-BER ME?!

PLEASE DON'T RUN AWAY!!

……

SFX: TMP

SFX: RUN

YOU KNOW, ISHIDA!

IT'S ISHIDA, FROM SIXTH GRADE!!

ISHIDA SHOUYA!

DON'T YOU REMEM-BER ME?!

SIX YEARS AGO

*NO ENTRY

DON'T RUN AWAY!

FROM THIS HEIGHT? IT'S GONNA HURT.

SFX: SEH

I GIVE UP! I GIVE UP!

WHY DON'T YOU JUMP FIRST, SHOUYA?

YEAH, RIGHT.

SFX: COUGH

HERE I GO!

YOU NEVER KNOW UNTIL YOU TRY.

HE'S GONNA BITE IT SOMEDAY.

MAN, HE REALLY DID IT.

SFX: SPLASH

SFX: PUHA!

OI!

IT FREAKIN' HURTS, YOU JERK!

OKAY, HERE WE COME!

SPLASH

DID IT HURT?

NO WAY!

YOU GUYS SHOULD JUMP TOO!

H!

3!

1st

10

SHIT, I FORGOT TO TAKE OFF MY SHOES.

IT'S COOL, MAN.

LEAVE THEM ALONE FOR A NIGHT, AND THEY'LL BE AS DRY AS EVER.

THEY'RE NEW SHOES YOU BORROWED FROM YUTARO-KUN, RIGHT?

YOU SURE IT'S OKAY?

THEY GOT SO DIRTY.

SFX: PUHA!

OI!

IT FREAKIN' HURTS, YOU JERK!

OKAY, HERE WE COME!

SPLASH

DID IT HURT?

NO WAY!

YOU GUYS SHOULD JUMP TOO!

H!

3!

1st

10

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THEY'RE NEW SHOES YOU BORROWED FROM YUTARO-KUN, RIGHT?

YOU SURE IT'S OKAY?

THEY GOT SO DIRTY.

KYAAH!!

?

YOU'RE AS ENERGETIC AS EVER, SHOUYA-KUN~

WHY DO YOU LOOK LIKE THAT?! COME OVER HERE!

SFX: HAHAHA

ほえ

...THE 41ST TEST OF COURAGE...?

YOU BOYS DON'T NEED TO PLAY WITH HIM IF YOU DON'T WANT TO, OKAY?

DON'T PLAY SUCH A DANGEROUS GAME!

YEAH, BUT WE'RE HANG-ING OUT WITH HIM BECAUSE IT'S FUN.

AHH~ YOUR SHOES ARE A COMPLETE MESS.

WE JUMPED OFF THE BRIDGE ACROSS THE RIVER TODAY.

IF YOU FAIL, YOU'VE GOTTA BUY THE SNACKS AT THE CON-VENIENCE STORE.

WE DO IT EVERY DAY AFTER SCHOOL.

SHEER

Shou-chan~

Geez~ don't you know mom's always cleaning them for you? Shou-chan~

GEEZ, HE'S CUTE EVEN WHEN HE'S MAD.

DON'T CALL ME THAT, YOU OLD HAG!

GO DIE!

SHOUYA, WHERE DOES THAT GO?

IT'S CONNECTED TO ANEKI'S ROOM!

ｶﾁｶﾁ

SFX: PICO PICO

*ANEKI MEANS "BIG SISTER"

ZZZ

SFX: ZZZ

WHAS-SUP?

NAME'S GENKI.

EH?

ｸﾊｧｰ

ｸﾊｧｰ

ｸﾊｧｰ

SEEMS LIKE THAT GUY'S NAME IS GENKI-KUN.

HOW MANY HAS IT BEEN SO FAR?

THIRTY.

SHE'S SOME-THING, AIN'T SHE?

THERE'S A STRANGER IN THERE.

SERIOUSLY? WHAT HAPPENED TO YUTARO-KUN? SHE ALREADY BROKE UP WITH HIM?

DOES YOUR SISTER HAVE THAT MUCH FREE TIME?

"LIFE IS A WAR AGAINST BOREDOM", SHE SAYS.

SFX: SCHOOL BELL

BIG NEWS!

I HEARD WE'RE GETTING A TRANSFER STUDENT VERY SOON!

SFX: KYAH~

REALLY?

I HEARD TAKEUCHI-SENSEI TALKING ABOUT IT IN THE TEACHERS' ROOM!

IF THERE IS, IT'D BETTER BE A GIRL, RIGHT, SHOUYA?

NAH, GIRLS ARE BORING.

IT'S TOO EARLY TO SAY IF SHE'S BORING OR NOT...

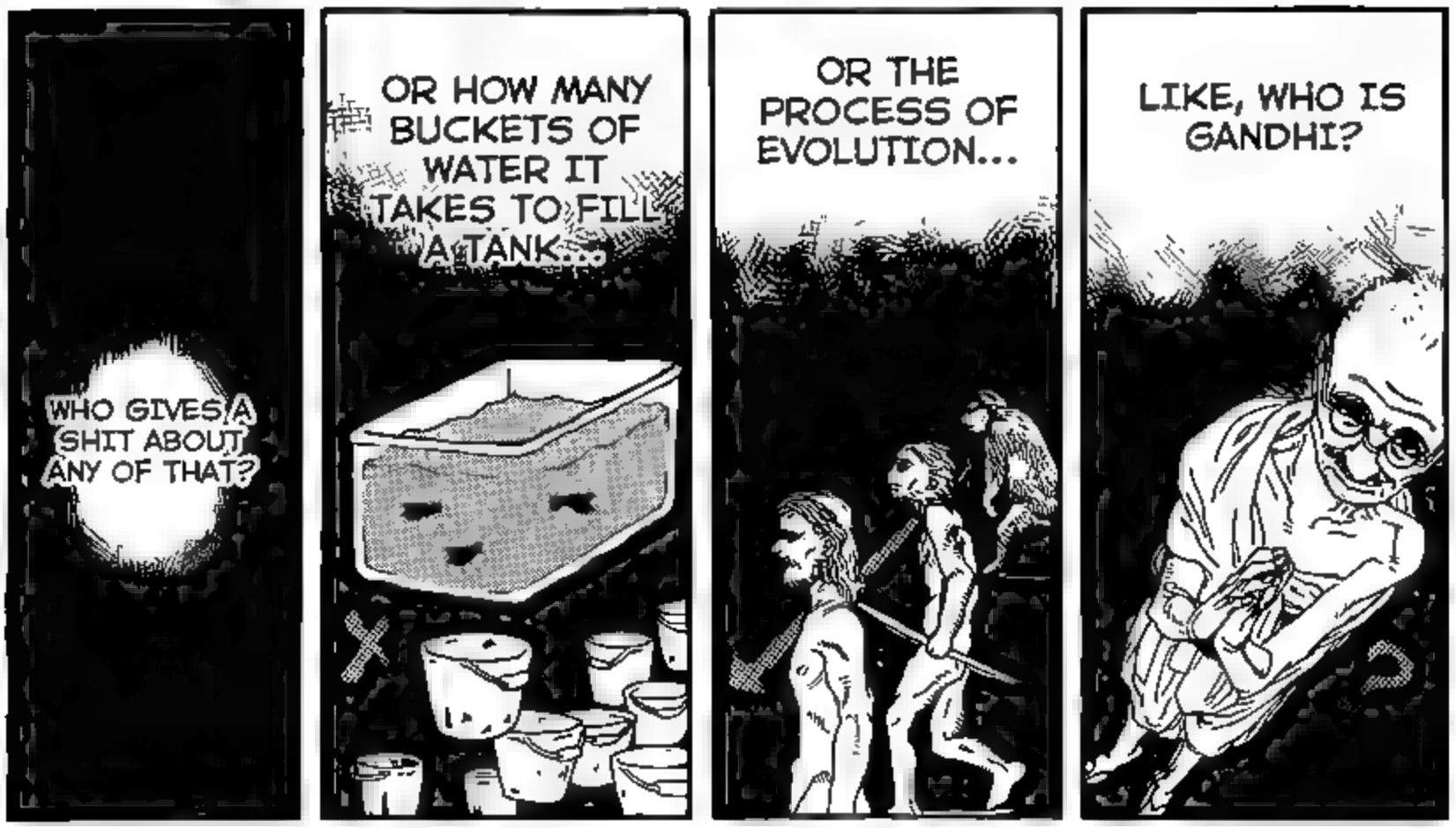
IT MAT-TERS!

YOU CAN'T PLAY WITH GIRLS!

EVERYTHING WE LEARNED ABOUT IN SCHOOL WAS BORING.

I LOATHED BOREDOM.

新連載『音の形』


WHO GIVES A SHIT ABOUT ANY OF THAT?
OR HOW MANY BUCKETS OF WATER IT TAKES TO FILL A TANK...
OR THE PROCESS OF EVOLUTION...
LIKE, WHO IS GANDHI?

WHAT I WANTED TO KNOW MOST WAS HOW NOT TO BE BORED.

YAY!

THEN YOU'VE GOTTA BUY US SNACKS!
ARE YOU GIVING UP, SHIMADA-KUN?

EH?

IT TASTES LIKE CRAP!
SHIMA- YOU'D BETTER GET MOVING-

I'M QUITTING THIS

Y'KNOW ...

WHY?!

WHAT?

SEE YA~

DIDN'T I MENTION I STARTED GOING TO CRAM SCHOOL?

SHUT UP.

YOU'RE BECOMING ONE OF THOSE HONOR STUDENTS?

CRAM SCHOOL?

WE'RE GOING TO MIDDLE SCHOOL NEXT YEAR, AREN'T WE?

WHY DON'T WE STOP WITH THIS CHILDISH-NESS?

HEY, I FOUND A NUTRIA!

IT'S RIGHT OVER THERE!

THEY'RE REALLY RARE!

FOR REAL?

LET'S TAKE HIM HOME AND RAISE HIM!

LET'S RAISE HIM!

……

ハア

ハア

I'M SKIPPING CRAM SCHOOL !!

HEY!

HUH?

LET'S GIVE IT A NAME.

WE CAUGHT IT~

MY SHOES ARE MISSING!

HE'S GOT HIS OWN SHARE OF CLUMSINESS...

I GUESS SOMEONE STOLE THEM WHILE HE WAS AWAY.

DID YOU GUYS LOOK AROUND FOR THEM THOROUGHLY?

WE DID! FOR TWO WHOLE HOURS!

I JUMPED INTO THE RIVER FIVE TIMES!

THAT'S WHY I'M THIS SOAKED.

SHUT UP, HENO. A GIRL LIKE YOU SHOULDN'T COME TO OUR SHOP.

WHY DON'T YOU TRY THE FASHIONABLE ONE NEAR THE STATION?

HEY!

AS ALWAYS, THANK YOU.

GO AWAY, GO AWAY

SEE YOU, AUNTIE!

NO NEED TO THANK ME FOR THE PATRONAGE.

SNEER

I DIDN'T KNOW WE HAD A CUSTOMER.

WHERE'S THIS WEEK'S ISSUE?

...IT REALLY IS THE WORST DAY EVER!

AND NOW WE EVEN HAVE A MARTIAN VISITING...

OH...

HI THERE.

SHOUYA, ARE THESE YOUR SHOES?

THESE NEON-COLORED ONES.

HE JUST WALKED AWAY IN A

WHICH LOOKED LIKE RUNNING AWAY TO ME.

YEAH, THOSE ARE MINE! WHAT THE HELL?!

SO I ASKED HIM, "SO, WHERE DID YOU STEAL THOSE?"

THESE SHOES AROUND THE SAME TIME YOU LOST THEM.

GRADER WHO GOES TO MY

I SEE...

I APPRE-CIATE YOUR EFFORTS, SHIMADA...

ONCE THE TARGET IS CONFIRMED, WE'LL BE INVADING THE SCHOOL!

WILL YOU BE CARRYING OUT A RECO-VERY MISSION IMMEDIATELY, CAPTAIN?!

BUT SIR, THE TARGET IS ESTIMATED TO BE 1.8 METERS TALL!

IT'S TOO RISKY TO APPROACH THE ENEMY'S HOME BASE, SIR.

WE MUST LURE HIM TO A DESERTED AREA.

THERE'S NO NEED FOR THAT! WE'LL TAKE HIM OUT FAST!

SFX: SLAM

BUT IF I DARED TO GIVE IT A NAME, IT WOULD BE:

"DELUXE"

WHAT'S HIS NAME?!

WE DON'T KNOW, SIR

DOES SUCH A HUGE CREATURE ACTUALLY EXIST ON THIS PLANET?!

IM... IMPOSSIBLE!

D...

LOOKS LIKE THEY'RE HAVING FUN~

DELUXE

OUTTA MY WAY!

第一小学校

WHAT'S WRONG WITH HIM?

……

SFX: GURGLE

IS IT HIM...?

*WATER FOUNTAIN

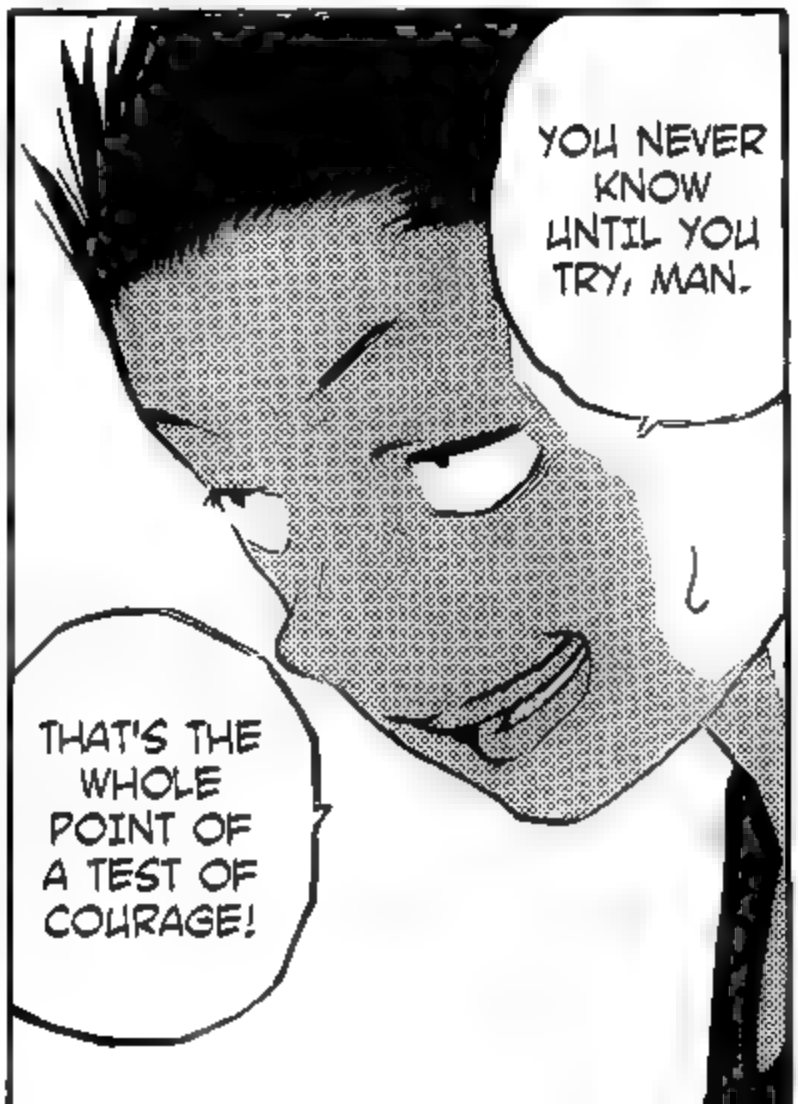
EXCUSE ME...

A TEACHER ASKED ME TO MOVE SOME EQUIPMENT~
BUT IT'S WAY TOO HEAVY.
WOULD YOU PLEASE GIVE ME A HAND?

AHH, RIGHT OVER THERE! THANK YOU SO MUCH!

WHERE AT?

SHE'S COM-ING!


YOU NEVER KNOW UNTIL YOU TRY, MAN.
THAT'S THE WHOLE POINT OF A TEST OF COURAGE!

ISN'T SHE HERE YET?
YOU SURE YOU CAN BEAT HIM?

:

YO...

DO YOU KNOW WHY WE CALLED YOU OUT HERE?

IT'S ABOUT THE SHOES YOU'RE WEARING RIGHT NOW...

...

!?

HEH ...

WHAT ABOUT...

...MY SHOES?

DON'T PLAY DUMB... YOU KNOW WHAT HAPPENS WHEN YOU STEAL, DON'T YOU?

"COME 'N GET 'EM IF YOU CAN"...?

WHAT IF I TELL YOU...

UGH...

GEH

SCREW YOU!!

SFX: SUCKER PUNCH

SFX: HAA HAA

SFX: THROB

I...

FINAL-
LY...

じわ

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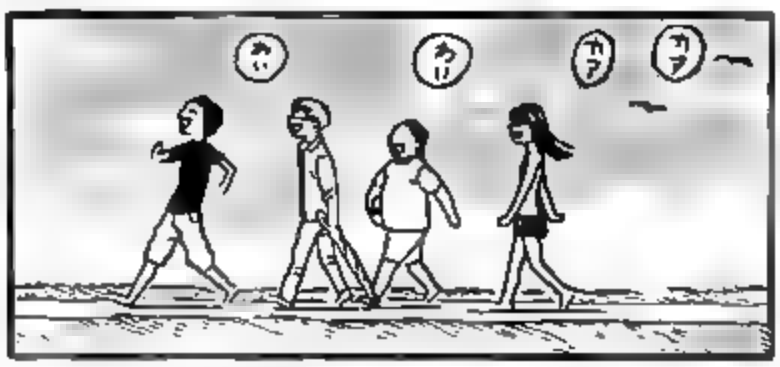
ハア

I DID
IT...

ドクン

WE DEFEAT-ED THE EVIL!



EVER HEARD OF THE "SOLAR PLEXUS"?

WHAT...?

IT'S BEEN A WHILE!

AH, GENKI-KUN.

SHOUYA-KUN~?

HEY ...

I ♥ WAR

END

IT'S RIGHT HERE!

UUWAAA AAAAH!

HEY, PUNK, WHY'D YOU LAY YOUR HANDS ON MY "LITTLE BROTHER"?

WAH—

HE'S MORE SENSITIVE THAN I THOUGHT,

SO HE WAS REALLY HURT...

GENKI-KUN'S LITTLE BROTHER, HUH...

SO THAT BRAT WAS...

LITTLE SHIT...

... WHAT A

YOU'D OBVIOUSLY GET HURT!

GEEZ~ DIDN'T I TELL YOU TO QUIT THIS TEST OF COURAGE STUFF?!

YOU JUST DON'T GET IT! IT'S AN HONOR TO HAVE AN OLDER GUY BEAT THE CRAP OUT OF YOU!

NO WAY!

……

YUP.

YOU ALL AGREE, RIGHT?!

SFX: KUHAHA

I DECISIVELY TRIUMPHED OVER BOREDOM TODAY!!

WHERE DOES THIS GO?

SFX: CLICK

……

カチコチ

カチコチ

SFX ZZZ

ばぁー

OLA

ME IS PEDRO.

EH?

#11

ばぁー

SFX ???

ばぁー

WHAT'S HE LIKE THIS TIME?

HE'S A HUGE BRAZILIAN GUY.
HE SAID HE'LL COVER MY ASS.

THERE'S A STRANGER IN THERE.
OH MAN, SO SHE DUMPED GENKI-KUN TOO?

AWE-SOME~

6 of 2
YES, SIR!
NOW, LET'S CHANGE SEATS~

I'M GLAD WE'RE NEAR EACH OTHER.

THE PIG'S NEXT TO ME. SHIT!

SHUT UP, BALDY.

ガヨン

ガヨ

SAHARA-SAN, YOU PICKED 16, RIGHT?

WOULD YOU PLEASE SWAP SEATS WITH ME?

ガヨ

YAWWN~

ME TOO~

A GIRL.

WOW!

¡KYAAA!

BY THE WAY, WHERE WILL THE TRANSFER STUDENT SIT?!

SENSEI, IS IT A BOY OR A GIRL?

I THINK WE'LL DECIDE ON THAT DAY.

EH?

NOT INTERE-STED!

GOOD FOR YOU, ISHIDA!

HM?

SHIMA~ WHERE ARE WE GONNA PLAY TODAY?

WHY DON'T YOU GO TO CRAM SCHOOL, TOO? YOU CAN RUN INTO "DELUXE"!

GET LOST!

SORRY.

I'VE GOTTA GO TO CRAM SCHOOL.

I'VE ALREADY CUT TOO MANY TIMES. MY PARENTS ARE MAD.

JUST SKIP IT, MAN!

I HEARD THAT JUMPING INTO WATER FROM 15 METERS HIGH IS ALMOST THE SAME AS RUNNING INTO A CONCRETE WALL.

WELL, HIROSE, LOOKS LIKE IT'S JUST THE TWO OF US.

...WHAT.

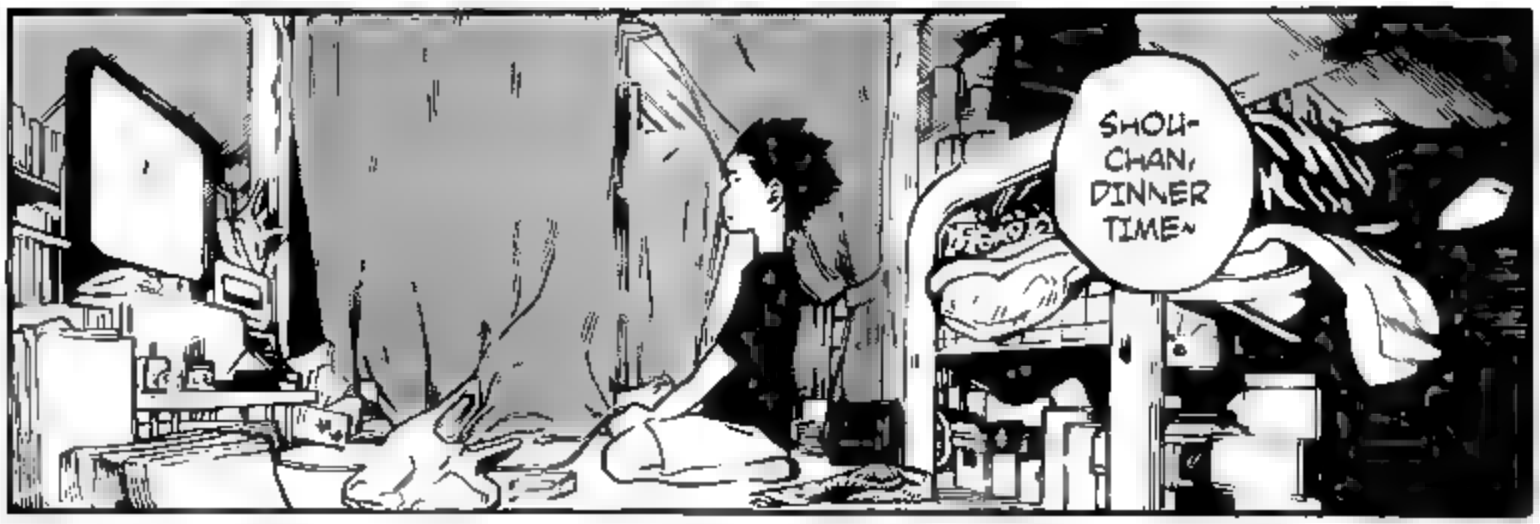
I THINK WE'D BETTER SPEND OUR TIME PRODUCTIVELY, AND MORE SAFELY, FROM NOW ON...

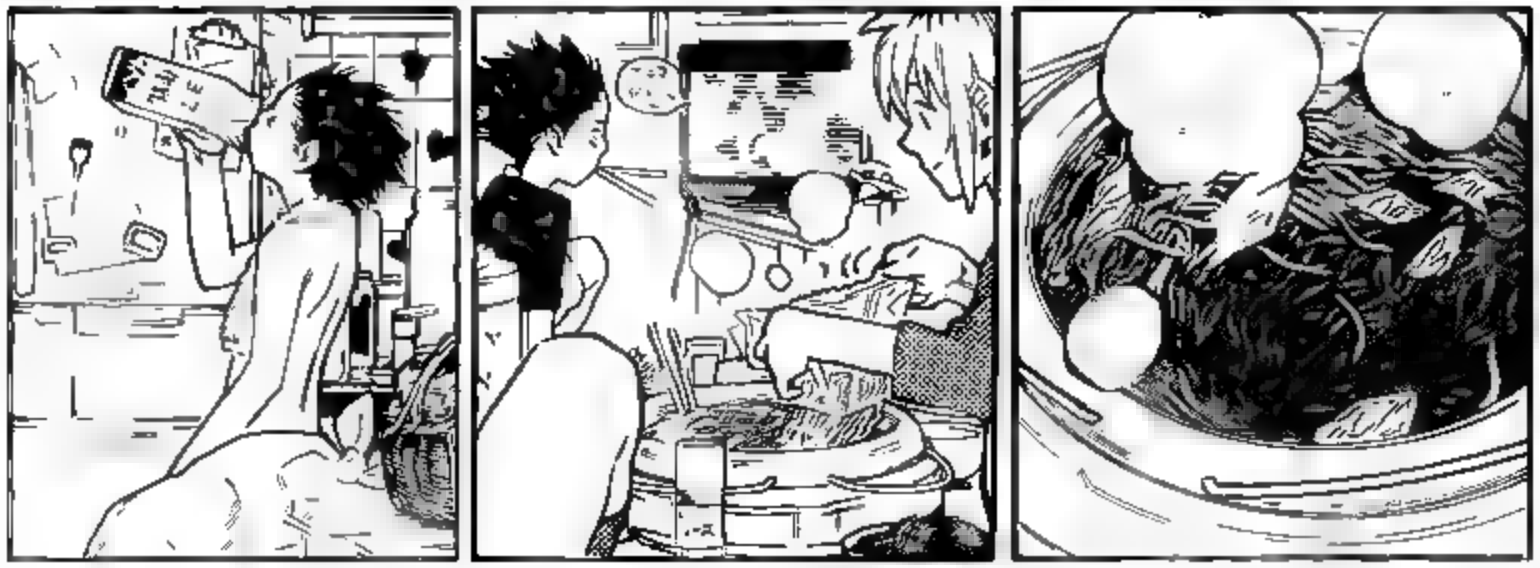
... I'VE WANTED TO SAY THIS FOR A WHILE NOW...

BEFORE IT'S TOO LATE.

I MEAN... LET'S STOP THE TESTS OF COURAGE...

GAME OVER


SHOU-CHAN, DINNER TIME~

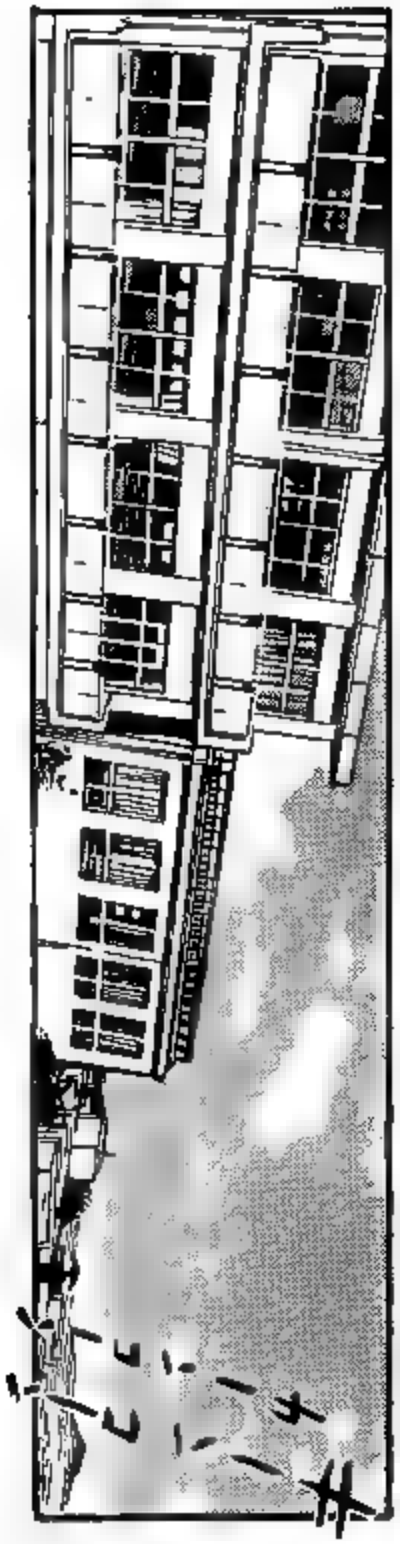


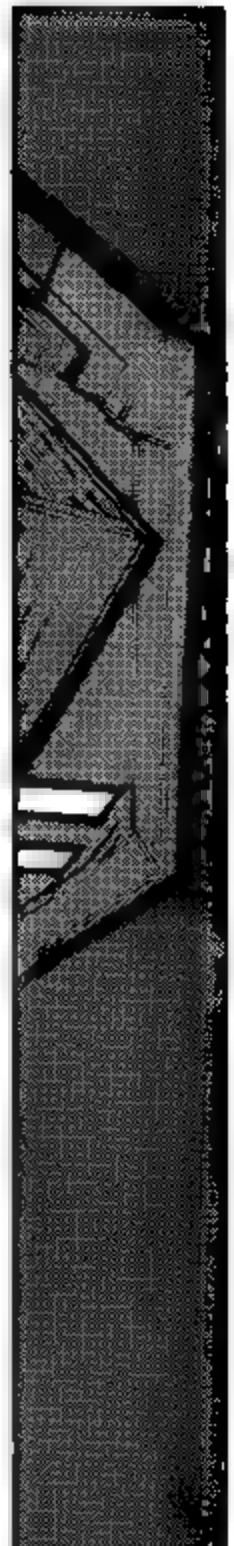
NO... AT THIS RATE, I'M GONNA LOSE TO BOREDOM...

がしがし

"WHY DON'T WE STOP WITH THIS CHILDISH-NESS?"

AT THIS RATE, I'LL LOSE...





YAWWWN~

CLICK CLICK CLICK

CLICK CLICK

WE HAVE A NEW FRIEND JOINING US TODAY!

LISTEN UP!

CLICK

AWE-SOME!

HERE SHE COMES!

GO AHEAD AND INTRODUCE YOURSELF.

AH.

INTRO-DUCE YOURSELF.

TAP

Nice to meet you.
I'm Nishimiya Shouko.

SFX: FLIP

I will use this notebook to communicate with all of you. I hope we can all be friends.

SFX. CHATTER

EH?

WHAT'S WRONG WITH HER?

FLIP

Please use this notebook when you speak to me.

FLIP

I'm deaf

I'm deaf

I'm de

I'm deaf

WHAT A WEIRDO.

HM?

?

OKAY, HER SEAT IS... ISHIDA, CAN YOU MOVE YOUR DESK BACKWARDS?

NOW, THAT'S YOUR SEAT.

SFX: NOD

NICE TO MEET YOU.

SFX: NOD

NICE TO MEET YOU~

.....

NICE TO MEET YOU!

NOD

NOD

NI-

.....
ALL RIGHT, LET'S BEGIN OUR CLASS.
THIS MEETING WILL CHANGE THE CLASS, THE SCHOOL, AND THIS BOY'S WHOLE LIFE!

norway scan
koe no katachi
translation: ap
cleaning: hoshikon
typesetting: hoshikon, ap
proofreading: andreaphobia
quality check: blindbox

IT IS 46 PAGES AGAIN THIS WEEK.
★THANKS TO THE GREAT RECEPTION!!

聲の形
Koe no Katachi

大今良時
監修：全日本ろうあ連盟

★THIS IS A WORK OF FICTION

CHAPTER 2: ONE OF THOSE THINGS

WAH!

WHAT ARE YOU DOING, ISHIDA? WE HAVE A CLASS GOING.

……

?

!

THIS IS THE QUESTION.

NISHIMIYA, CAN YOU ANSWER THIS?

……

CREAK

CORRECT, GIVE HER A CLAP.

CLAP CLAP CLAP

It's a dugout, sensei.

I DON'T THINK THAT WAS OKAY.

I JUST WANTED TO KNOW HOW DEAF SHE IS!

ポっ

ARE YOU DUMB?

DIS-COVERED WHAT?

SOMEHOW ...

IT FEELS LIKE I DISCOVERED SOME-THING...

...WAH.

WAH~

IS IT FUN TO DO THAT?

LEVEL 3, CLEAR...

LEVEL 2, CLEAR...

YOU'RE DOING IT AGAIN?

WAH!

NO...

C'MON, YOU DO IT TOO!

HEY ...

WAN! WAN!

SFX: BOW WOW

LOOK AT ME!

HOW SPINE-LESS!

WAH~

ISHIDA!

WAH!

UNDER-STAND?

YOU SHOULDN'T TAKE ADVANTAGE OF HER JUST BECAUSE SHE'S A LITTLE DIFFERENT...

THEN, WHY DON'T YOU TRY A DIFFERENT WAY?

GO ASK NISHIMIYA YOURSELF.

ACTUALLY, I WAS JUST CHECKING IF SHE COULDN'T REALLY HEAR ME.

SO-

IT'D BE BORING.

AHHH~

UENO, GO SAY SOMETHING TO HER.

I DON'T WANNA TALK TO A CHICK I DON'T KNOW.

HAHA, YOU'RE GOING TOO FAR.

NISHIMIYA-SAN, CAN YOU SPEAK JAPANESE?

Can you please say it one more time?

OHヘヘ

AHA.

SFX: CLICK

time?

What nickname do you want?

SHE WANTS TO BE CALLED "SHOU-CHAN"!

EH...

DAMN! SO EMBARAS-SING!

EEH!

SHOU -CHAN.

ISN'T THAT WHAT YOUR MOM CALLS YOU?

SFX: CREAK

WELL, GOOD. I THANK GOD FOR HAVING DELIVERED A "DELUXE"-LIKE CREATURE TO ME.

NOD

I NEED TO INVESTI-GATE HER...

BUT I NEED MORE INFO ON HER. TO LEARN HOW TO USE HER PROPERLY!

WHY DID YOU COME TO THIS SCHOOL?

H-HEY, YOU...

C'MON, MY COURAGE

DID YOU SAY SOMETHING?

N-NO-THING!

.....

NISHIMIYA SHOUKO, WHO CAME FROM PLANET NISHI-MIYA, CAN'T UNDERSTAND THE HUMAN LANGUAGE!

HOW CAN YOU EXPRESS THE AUTHOR'S FEELINGS WITH SUCH A FEEBLE VOICE!?

SPEAK UP, UENO!

SFX: NOD

ギュ

DAMN FOUR EYES.

IT'S 15TH TODAY... WHO'S SEAT NUMBER 15?

...GEEZ, NEXT SENTEN-CE...

YES, SIR....

OBAA, NNIMO, AINAKU...

...NOKU WA, ENTE BUOKU NO...

SFX: RISE

THAT'S IT?

NEXT.

ISHI-DA.

GEH~ GEH~

GEH~ GEH~

SFX: GIGGLE

IT'S WORK-ING!

NISHIMIYA-LINGO

FU

KU

HE HE HE

PSST

UNDER-STAND?

DON'T IMITATE NISHIMIYA'S VOICE JUST BECAUSE YOU FIND IT FUNNY.

BE QUIET AND LISTEN TO ME.

WE'RE TALKING ABOUT MORALS* HERE.

I DIDN'T DO IT 'CAUSE IT WAS FUNNY. I WAS JUST SPEAKING HER LANGUAGE.

*IT IS SAID IN ENGLISH

I WONDER WHAT YOUR PARENTS TAUGHT YOU AT HOME.

SO THAT'S WHY YOU'RE ACTING SO FOOLISHLY.

YOU DON'T KNOW WHAT MORALS MEAN EVEN THOUGH YOU'RE A SIXTH GRADER?

...RALS, WHAT...?

...THOSE THINGS?

ONE OF...

IT'S ONE OF THOSE THINGS!

ANYWAY...

Can you please w
what Sensei said just no
Thank you.

Eh?

GIVE ME THE NOTE.

ONE OF THOSE THINGS, HUH...

FROM PAGE 20 TO PAGE 25.

CHAPTER 2 PRACTICE ON PAGE 32

AND AFTER THAT...

OK, DO THESE PAGES.

What are people marking?

HOW USELESS

I'LL BUY YOU A COFFEE.

...YOU SEE, I COULDN'T HEAR IT MYSELF.

AGAIN?

SFX: SCRIBBLE

IT'S YOU!

THEN, NISHI-MIYA.

HOW USE-LESS..

SHE CAN'T READ THE MOOD~

SHE DOESN'T HAVE TO RAISE HER HAND ALL THE TIME.

DOESN'T SHE KNOW SHE'S SLOWING US DOWN?

TRUE~

CAN YOU PLEASE TELL HER TO RAISE HER HAND ONLY AFTER SHE'S DONE WRITING NEXT TIME?

...SORRY, UENO.

PEOPLE WILL HATE YOU AT THIS RATE.

HEY, YOU...

Can you please write it down?

MAN. YOU'RE A REAL PAIN IN THE ASS!

.....

MUSIC ROOM

YES, MA'AM!

NOW LET'S ALL EXERCISE HARD FOR THE CHORAL CONTEST!

.....

*A JAPANESE NGO IN SUPPORT OF STUDENTS WITH HEARING PROBLEMS

.....

LET ME WRITE!

SNATCH

.....

.....

CHOIR SUCKS, DUDE.

You're tone-deaf. Just pretend to sing!

DON'T LET IT GET YOU DOWN!

WHERE'S NISHI-MIYA?

?

SFX: RUN

THE WORK IS OVER! GOOD JOB~!

SFX: BELL

OOPS!

OBVIOUSLY, IT'S ONE OF THOSE THINGS...

UENO, SHE'S IN YOUR GROUP. WHY DIDN'T YOU TELL HER?

I FOR-GOT...

NO EXCUSES!

YOU TROUBLED EVERYONE ELSE AS WELL!

REALLY?

EXTRA WORK TO TEACH HER

……

放課後に合唱の
練習をかんがえる
ために提出する。

AND WE HAD TO GET ALONG WITH HER TONE-DEAFNESS.

CLASSES THAT ARE SLOWING DOWN.

IT'S ONE OF THOSE THINGS.

THIS IS WHAT IT MEANS TO "BE DEAF."

SO, I WANT TO MAKE A PROPOSAL TO EVERYONE HERE.

LET'S STAY FOR THREE MINUTES AFTER SCHOOL, TO HELP HER OUT!

WE'RE GOING TO LEARN SIGN LANGUAGE!

SIGN WHAT?

SENSEI!

KITA-SENSEI, WHAT IS THIS "SIGN LANGUAGE" THING?

YOU SPEAK WITH YOUR HANDS?

THEN, LET'S START FROM TODAY.

ISN'T THAT WEIRD?

SHOUKO-CHAN WILL BE THE TEACHER, AND TEACH YOU!

IT MEANS YOU WRITE WORDS WITH YOUR HANDS.

YOU CAN SPEAK WITH YOUR HANDS!

SINCE IT HELPS AN ENGLISH SPEAKER BY LEARNING AND SPEAKING ENGLISH WITH HIM, IT HELPS THE DEAF WHEN YOU SPEAK THE SIGN LANGUAGE!

?

ISN'T IT OBVIOUS?

HOW IS LEARNING SIGN LANGUAGE RELATED TO...

HELPING NISHIMIYA-SAN?

ISN'T WRITING NOTES GOOD ENOUGH?

FOR ME, IT'S EASIER TO WRITE NOTES THAN TO SPEAK THE SIGN LANGUAGE.

IT'S MORE CONVENIENT FOR NISHIMIYA-SAN TO EXPRESS HER FEELINGS BY SIGN LANGUAGE THAN WRITING NOTES.

CAN'T YOU SEE?

SO, DO YOU THINK IT'S ANNOYING TO LEARN IT, UENO-SAN?

SEEMS LIKE YOU'RE SOMEHOW THROWING A TANTRUM...

LOOK...

WE'RE TALKING ABOUT HOW TO HELP NISHIMIYA-SAN HERE. YOU UNDERSTAND THAT?

KITA-SENSEI, CAN I HAVE A MOMENT?

EH...

D-D-DON'T YOU THINK IT'S A GOOD OPPORTUNITY TO LEARN SOMETHING NEW?

TAKEUCHI-SENSEI AND I ARE ALSO GOING TO LEARN IT WITH YOU!

SO, I WANT TO LEARN IT FROM TODAY.

...NO

.....

SENSEI, DO YOU KNOW HOW TO SPEAK THE SIGN LANGUAGE?

DON'T YOU THINK IT'S SHAMELESS OF YOU TO FORCE WHAT YOU HAVEN'T LEARNED ON THE STUDENTS FIRST?

fu

.....

.....

LET'S CALL IT OFF THIS TIME, KITA-SENSEI.

I CAN'T BLAME UENO FOR SAYING NO.

AT THIS RATE, NO ONE WILL SHOW UP.

I... SHOULDN'T?

AH-

I WANT TO LEARN SIGN LANGUAGE.

SHE'S GOT GUTS.

WHAT'S YOUR NAME?

I'M SAHARA.

I'LL PICK UP EVERYBODY ELSE'S SHARE AND STUDY FOR AN HOUR AND A HALF.

I THINK I CAN HELP HER OUT BY MYSELF...

DURING CLASSES... AND FOR CLASSROOM SHIFTS...

THEN, I'LL BE NEXT TO HER ALL DAY...

AH, WELL...

I'M JUST INTERESTED IN THIS KIND OF STUFF...

WHY?

SA-SAHARA-SAN.

PLEASE GIVE SAHARA-SAN A HAND FOR HER COURAGE-!!

EVERY-ONE!

TAKEUCHI-SENSEI

YOUR CLASS 6-2 IS SO AMAZING.

SFX: CLAP

.....

CONGRATS ON SUCKING IT UP TO THE TEACHERS.

WHAT'S SHE UP TO?

WHAT AN IDIOT.

ALSO, AREN'T HER CLOTHES LAME?

I KNOW!

What's the matter?

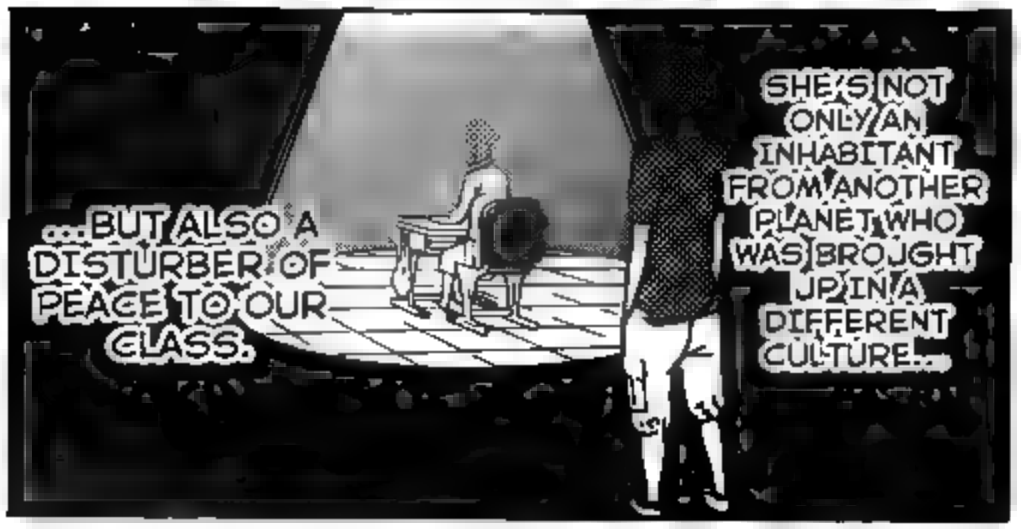
?

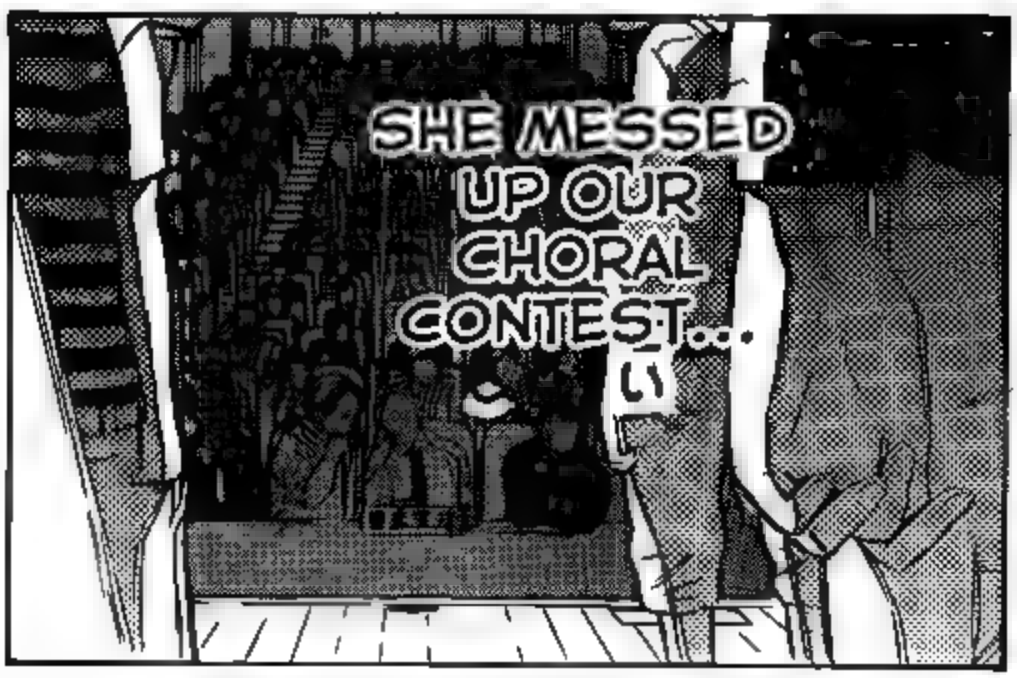
AH...

EXCUSE ME.

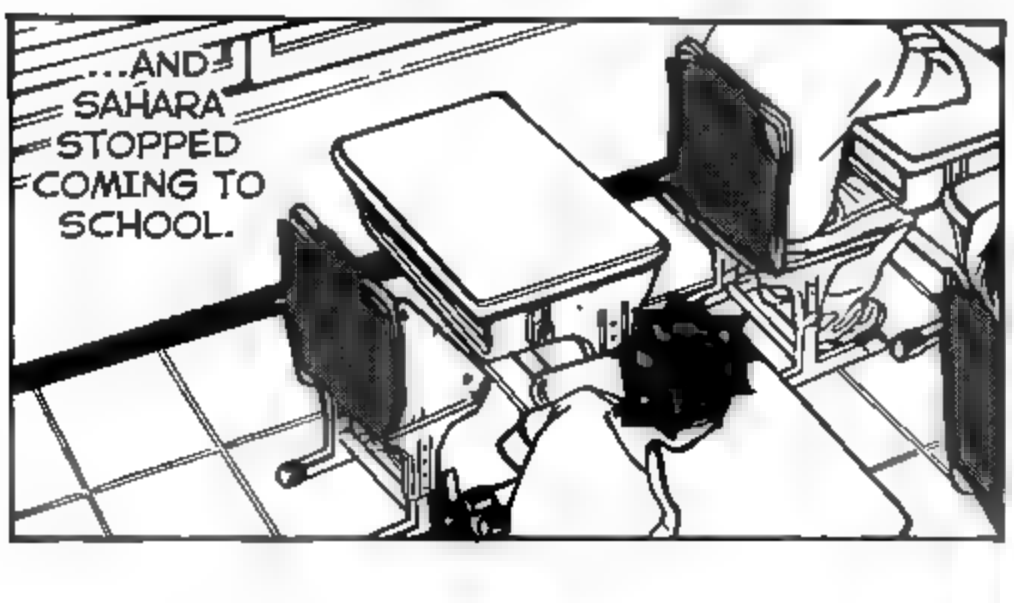
I...

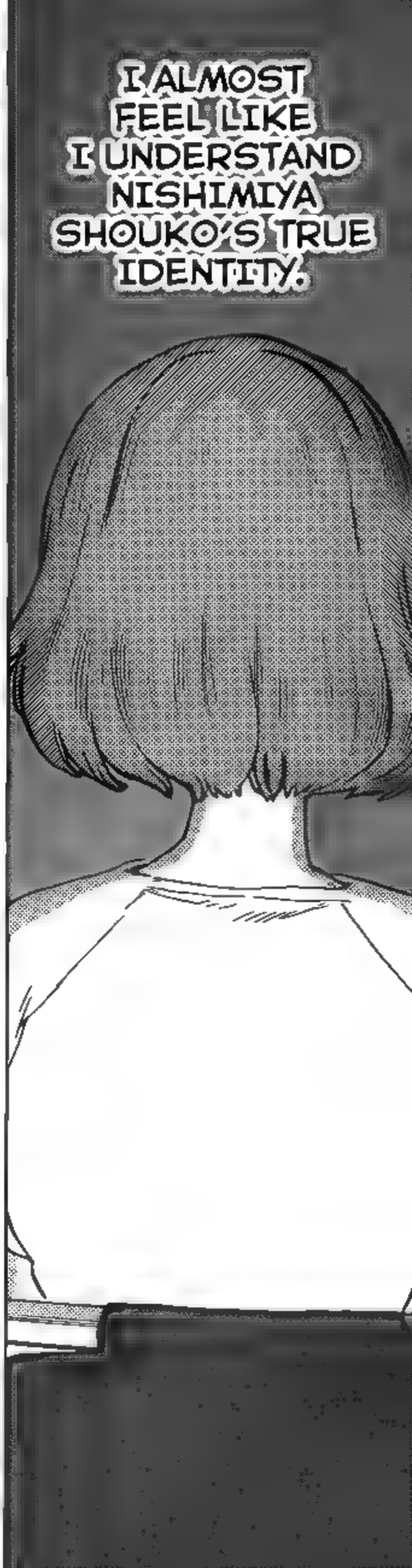
I'M SORRY!


...BUT ALSO A DISTURBER OF PEACE TO OUR CLASS.
SHE'S NOT ONLY AN INHABITANT FROM ANOTHER PLANET WHO WAS BROUGHT UP IN A DIFFERENT CULTURE...


SHE MESSED UP OUR CHORAL CONTEST...

...RUINED OUR DAILY LIVES THAT WE TOOK FOR GRANTED...!


...AND SAHARA STOPPED COMING TO SCHOOL.


I ALMOST FEEL LIKE I UNDERSTAND NISHIMIYA SHOUKO'S TRUE IDENTITY.

NISHIMIYA DIDN'T NOTICE THIS?

STOP DOING STUPID STUFF, SHOUYA.

IT'S FUN, MAN!

STOP. I DON'T WANT TO HAVE ANY-THING WITH THIS.

LET ME IN, TOO!

IT DOESN'T MATTER HOW... AS LONG AS WE LET HER KNOW HOW MUCH SHE HARMS THE CLASS...

自治の道

Choral contest
Congrats!
Nishimiya
thanks to her
Deaf people shouldn't sing!
WAAH!
WE WON NOTHING!

WHOA, WHAT'S WITH THAT BLACK-BOARD?

IT'S SO MEAN...

SOMEONE DID A CRUEL THING.

RIGHT, SHIMA?

WE HAVE TO ERASE IT.

THE ART OF SELF ADMINISTRATION

みんなで 立ち向かう6-

LOOK, IT'S SPOT-LESSLY CLEAN. "

RUB

Everyone, thank you.

...OR GET UPSET...

GET BEHIND THE SCHOOL.

OR CRY...

WHY AREN'T YOU DOING ANY-THING?

UPSET

WHO DID THIS?

...THIS WOULD BE THE NORMAL REACTION...

WHAT'S THE MATTER WITH HER?

...HOW WILL THAT GIRL...

POUR

IF I KEEP DOING THIS...

REACT...?

I'M NOW CURIOUS.

MY BAD~ NISHI-MIYA...

DIDN'T KNOW YOU WERE THERE.

SENSEI, ISHIDA-KUN WAS ...

WHAT'S GOING ON?

SHIMA THREW SAND AT MY EYES!

SORRY.

I'M SERIOUS, KAWAI-SAN! I HAVE A BAD VISION TODAY!

GUYS, WHY DON'T YOU BEHAVE YOURSELF?

RIGHT, NISHIMIYA-SAN!?

I ALREADY APOLO-GIZED TO HER!

APOLOGIZE TO HER.

.....

I CAN'T TELL YOU NOW.

AH!

I KNOW WHY!

MAKE SURE YOU GO TELL HER YOU'RE SORRY.

.....

SEE?

SENSEI~ HOW DID SHE COME TO LOSE HER HEARING?

WHAT A BOTHER.

FUHU

BECAUSE HER EARS DON'T HAVE "H"!

HAHA HAHA.

SO SHE CAN'T 'H'EAR?

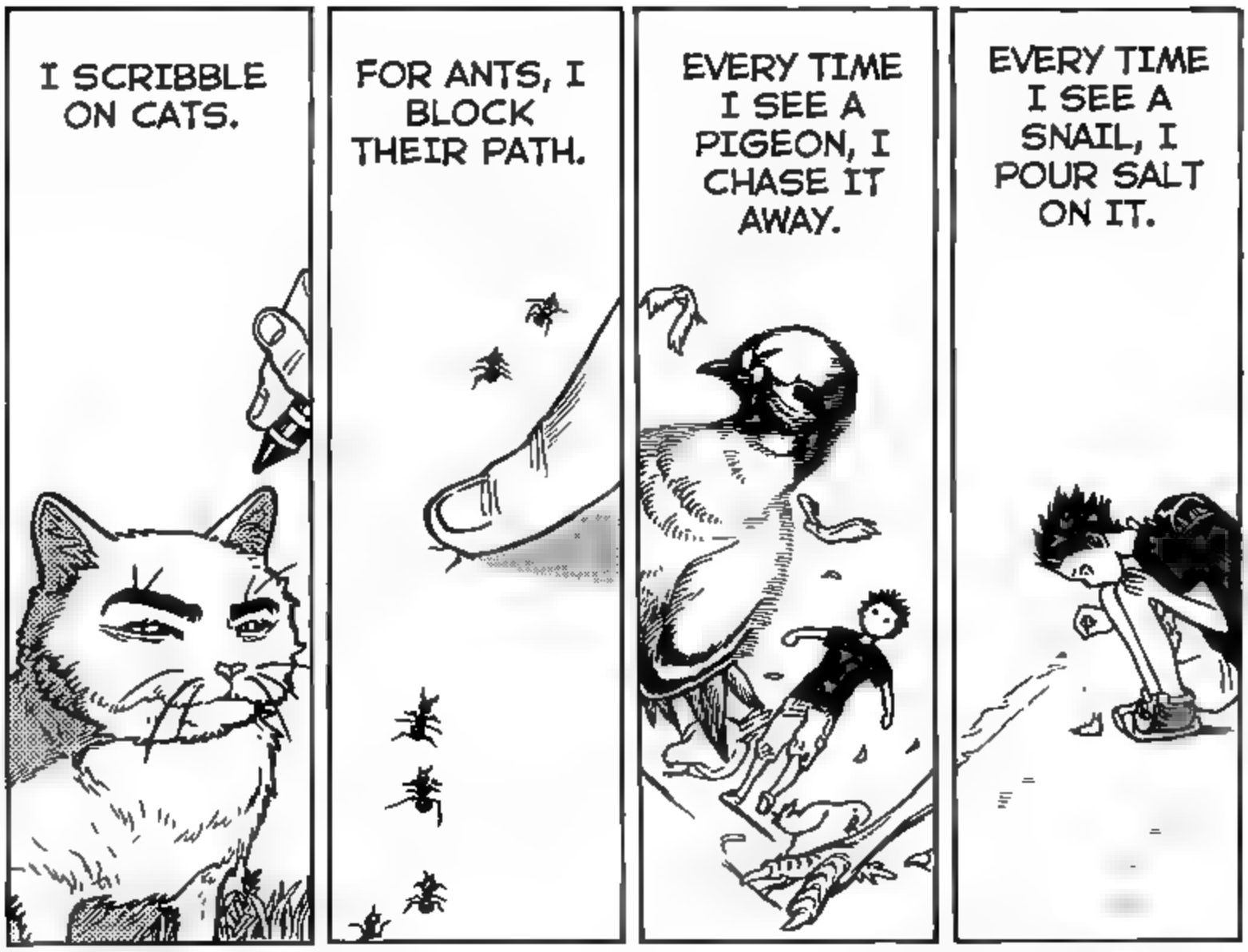
FU.

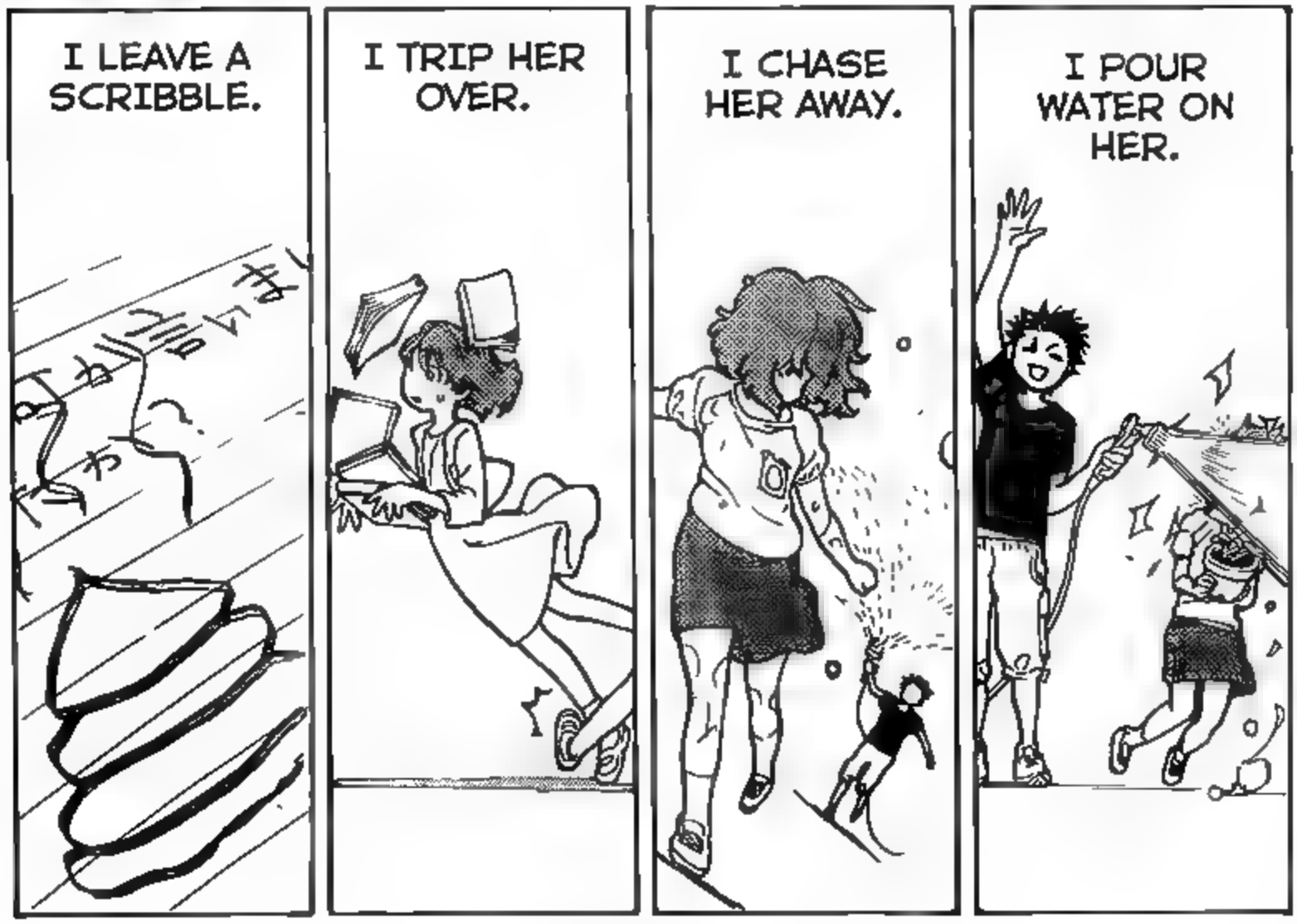
KUKU.

I'VE FOUND IT.

HA HA HA HA HA HA HA HA

SFX: SWEEP


I SCRIBBLE ON CATS.
FOR ANTS, I BLOCK THEIR PATH.
EVERY TIME I SEE A PIGEON, I CHASE IT AWAY.
EVERY TIME I SEE A SNAIL, I POUR SALT ON IT.


I LEAVE A SCRIBBLE.
I TRIP HER OVER.
I CHASE HER AWAY.
I POUR WATER ON HER.

THIS IS THE RIGHT WAY

...TO USE NISHI-MIYA!!

6年2組

LET ME...

...BORROW THIS FOR THE MOMENT...

!?

THIS, THIS!

.....

HEY, SHOW IT TO ME.

HERE.

IS IT A HEARING AID?

SO, YOU CAN ACTUALLY HEAR US, CAN'T YOU?

RIGHT~?

THEN, WE DON'T NEED TO SPECIALLY TREAT YOU.

THAT WAS MEAN!

HE HE

.....

HUH?

EW! THERE'S SOMETHING IN IT!

GROSS!

!

LOOK AT THAT! YOU HAVE ANOTHER ONE!

RIP

THIS IS WHY I TOLD YOU TO STOP!

DIDN'T YOU GO TOO FAR?

GEH, SHOWYA, YOU DID IT.

WHOA!

AH...

HWAH~ ARE YOU ALL RIGHT, NISHIMIYA-SAN?

.....

LET'S GO TO THE NURSE'S OFFICE.

LOOK, ALL I WANT TO SAY IS, DON'T EMBARRASS ME

IT DOESN'T MATTER IF IT WAS INTENTIONAL OR NOT.

YOU'LL BE HELD RESPONSIBLE FOR YOUR ACTION.

SFX: SCRIBBLE EVERYWHERE

LIKE I SAID...

I DIDN'T DO IT ON PURPOSE...

I ONLY WANTED TO SEE WHAT'S IN HER EAR.

*TEACHERS' ROOM

WELL, I KNOW HOW YOU FEEL, THOUGH.

国語

...THAT WHAT HAPPENED WAS "INEVITABLE".

DUH, EVEN THE TEACHER KNOWS...

HAH?

NOW IS 'THAT' TIME.

WE GOT IT COVERED THIS TIME. LET'S GO.

EH~ BUT I HEARD YOU SAID SORRY.

I KNEW IT! THERE WAS NO NEED TO APOLOGIZE!

OI.

WHY ARE YOU HERE?

WHOA, SHE'S HERE?

WHAT?

ARE YOU GONNA WRITE "PLEASE MAKE AN APOLOGY"?

SHE...WAS WAITING FOR ME?

I'm sorry.

AS IF, YOU MORON!

SFX: SNATCH

……

!?

……

AH…

YOU GOT SOMETHING TO SAY? THEN, SAY IT!

I DON'T FREAKING UNDERSTAND YOU!

DANGLE

.....

.....

SHOUYA, SHE CAN'T HEAR YOU.

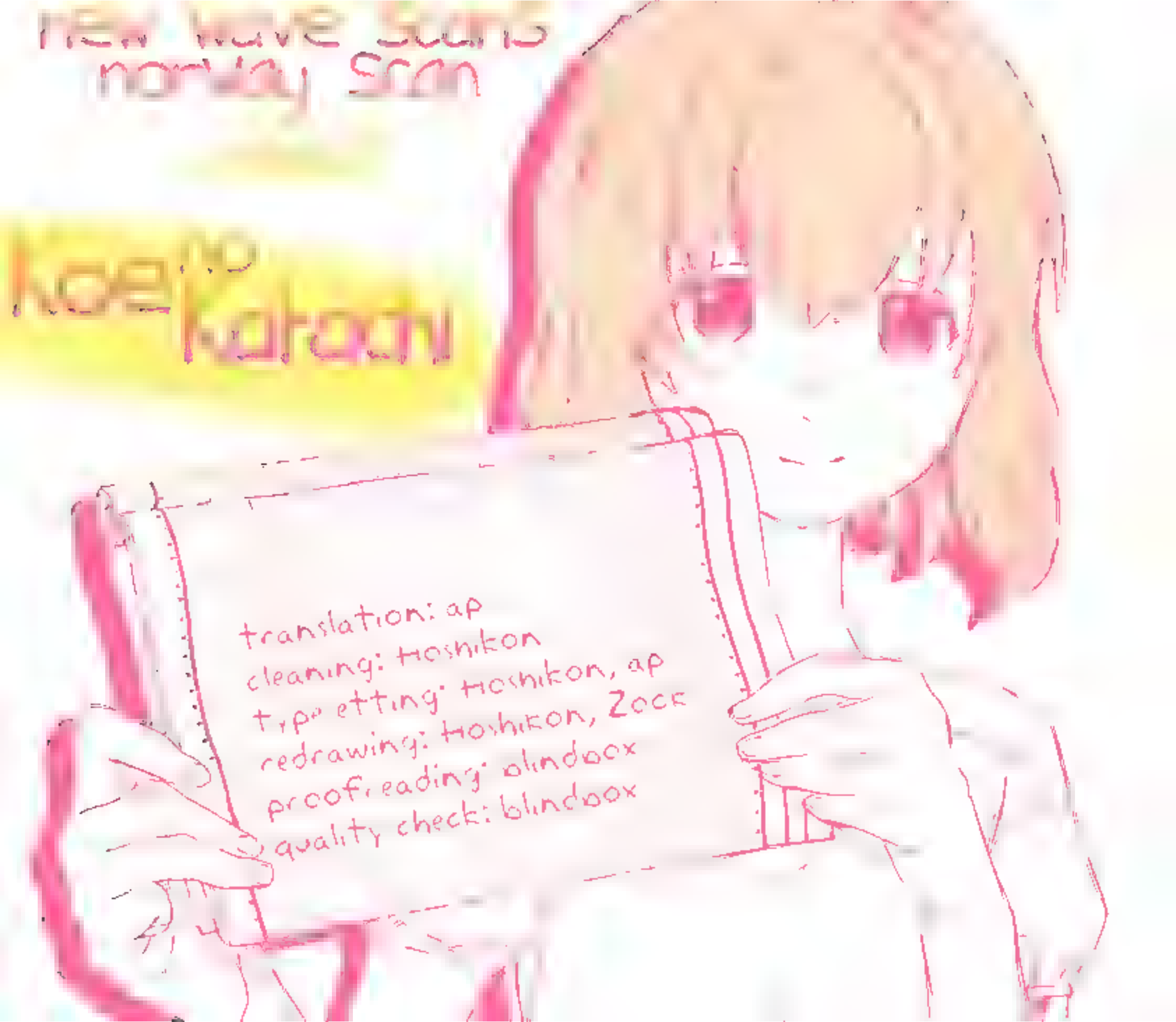
OH, REALLY?

AH...

WHAT!?

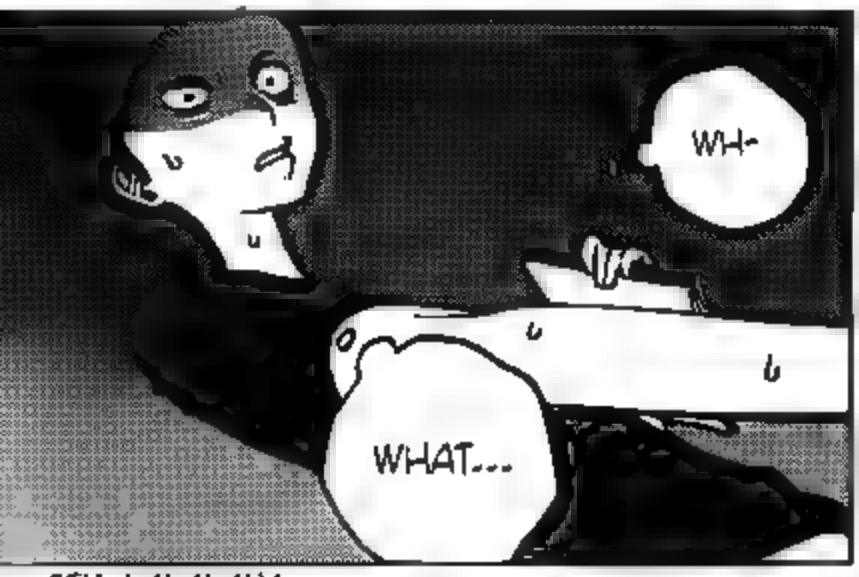
◆ 34 PAGES NEXT ISSUE!

SHE'S MAD... NO, SHE'S SHAKING HANDS!? WHAT WILL YOU DO TO THE UNPREDICTABLE SHOUKO, SHOUYA?

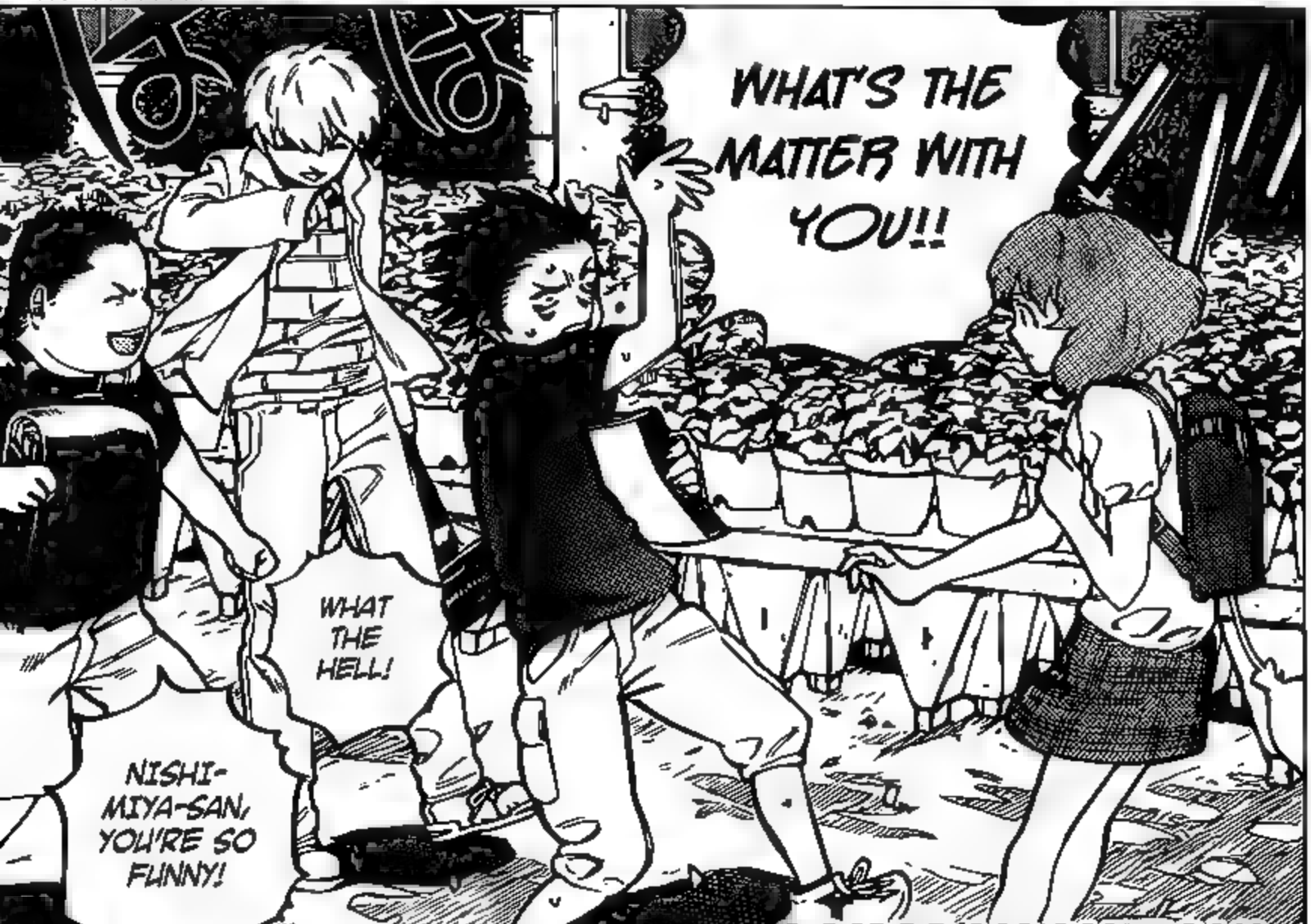

New wave Scans
normay Scan
koe no katachi
translation: ap
cleaning: Hoshikon
typesetting: Hoshikon, ap
redrawing: Hoshikon, Zock
proofreading: blindoox
quality check: blindoox

A SUDDEN HANDSHAKE!?
WHATS ON YOUR MIND,
NISHIMIYA SHOUKO!?

聲の形



SFX: HAHAHAHA



CH.3: HAHAHAHAHA

OOIMA YOSHITOKI

DON'T BE SHY!

I DIDN'T, DUH!

WHAT!? SHOUYA, DID YOU JUST BLUSH!?

……

SFX: HAHAHAHA

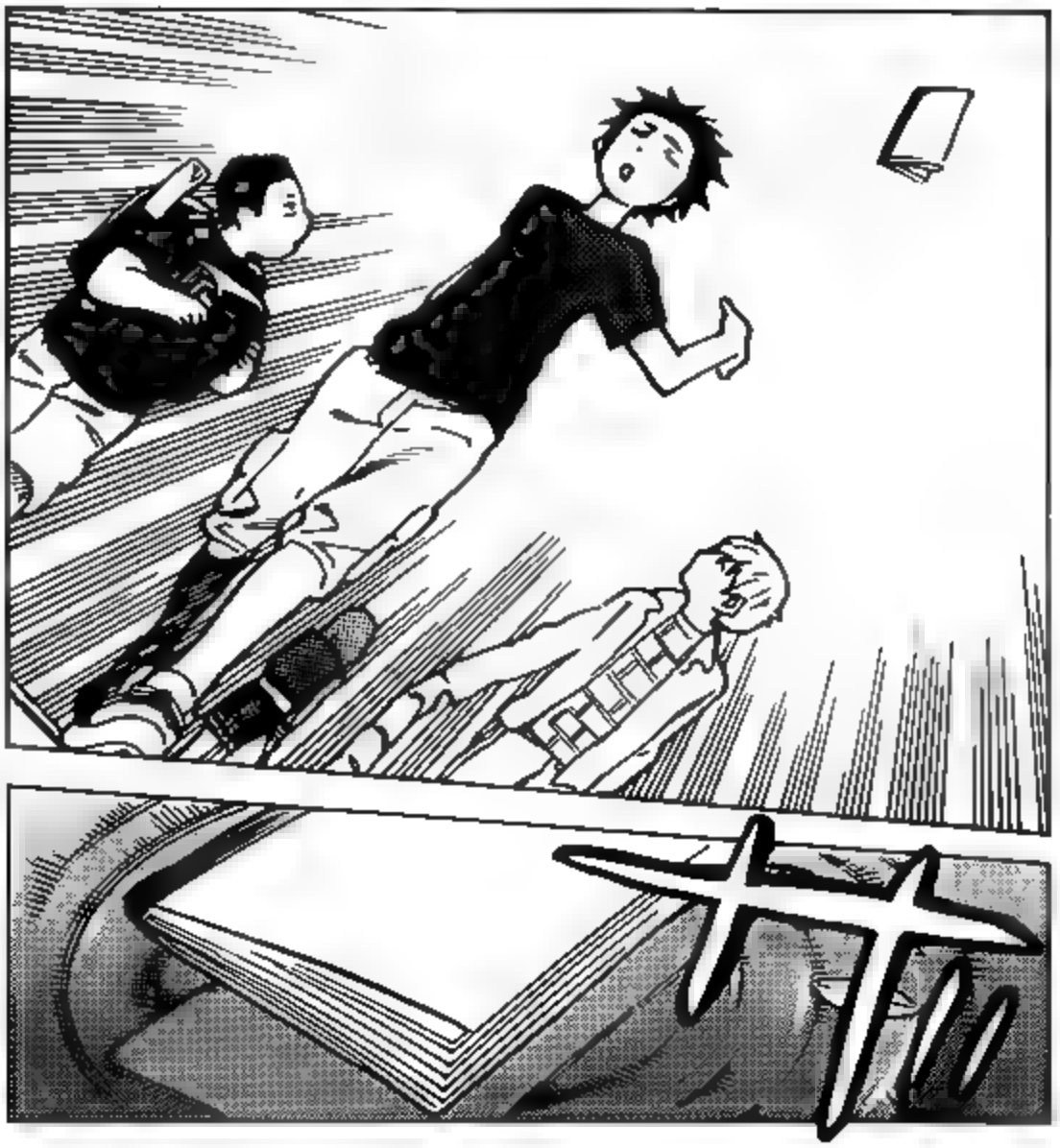
!

HAH...
.....

SHE S CREEPING ME OUT.
LET'S GO.

.....

SPLASH
OH, IT GOT IN, IT GOT IN.
YOU COMING WITH US TODAY?



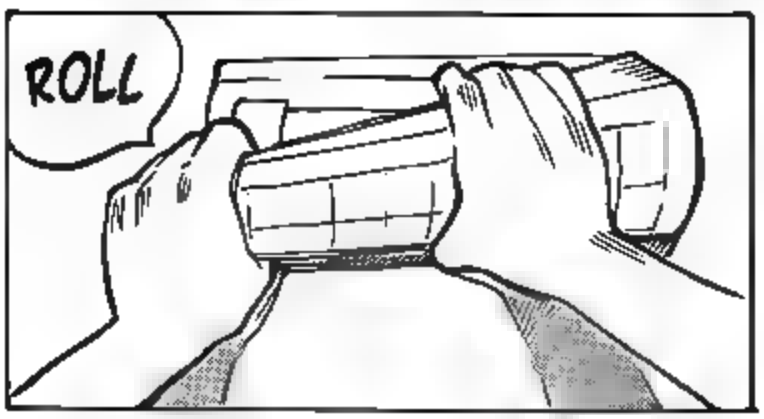
EH?
SPLASH

GWAH!
NO SHIT!

SFX: SPLASH

SHE'S SO DIRTY!!

SFX: HAHAHA



WAH!

HA HA HA

FU

SFX: HAHAHA

WE HAD A GREAT TIME EVERYDAY!

CRUSH

AND THE MERRY NISHIMI-YARTIAN.

MERRY FRIENDS,

LIFE WAS GREAT.

*I AM USING ANONBLACK'S TRANSLATION HERE FOR THE SAKE OF CONSISTENCY WITH THE PREQUEL CHAPTER.

TODAY, INSTEAD OF HAVING OUR COMBINED CLASS-ROOM TIME, WE'RE GOING TO DISCUSS SOMETHING IMPORTANT WITH ALL OF YOU.

FIRST, A WORD FROM THE PRINCIPAL.

IT'S ABOUT NISHIMIYA-SAN, WHO HAS TAKEN TODAY OFF.

ACTUALLY, WE GOT A CALL FROM HER MOTHER YESTERDAY.

.....

IF ANYONE KNOWS HOW THIS HAPPENED, PLEASE RAISE YOUR HAND.

SHE WONDERED IF HER GIRL WAS BEING ***BULLIED*** AT SCHOOL...

IN JUST FIVE MONTHS, EIGHT OF HER HEARING AIDS HAVE EITHER GONE MISSING OR HAVE BEEN BROKEN...

ALTOGETHER, THEY WOULD COST ***1.7 MILLION**** YEN.

*ROUGHLY 17000 USD

YOUR PARENTS WON'T HAVE TO GET INVOLVED...

IF SOMEONE TURN HIMSELF IN RIGHT NOW, THE SCHOOL WILL TAKE CARE OF IT.

OF COURSE, SINCE YOU'RE ALL CHILDREN, YOU WON'T BE ABLE TO PAY.

HEARING AIDS ARE VERY EXPENSIVE.

IF WE DON'T FIND OUT WHO IT IS, THEN WE'LL HAVE TO LEAVE THE INVESTIGATION TO THE POLICE.

ISHIDA!!

IT WAS YOU, WASN'T IT!? STAND UP!!

HA HA

UENO, YOU SIT NEXT TO HIM. WHAT CAN YOU SAY ABOUT HIM?

.....

BEFORE ANYONE KNOWS IT, IT SEEMED HE MADE FUN OF HER.

HE WAS TAKING ADVANTAGE OF HER DEAFNESS...

WELL, CERTAINLY ...

UENO-SAN IS ...

SHE'S PROBABLY THE PERSON WHO TOLD ISHIDA-KUN TO STOP THE MOST.

I FEEL LIKE IT'S ALSO MY FAULT FOR NOT STOPPING HIM.

...HUH~

YOU'RE ONE TO TALK

I CAN'T SPEAK FOR THE BOYS, OF COURSE.

AND ALL OF US GIRLS THOUGHT THAT WHAT HE WAS DOING WAS WRONG.

YOU'RE FRIENDS, RIGHT~?

HM~ SHIMADA-KUN, WHAT DO YOU THINK?

チクニー

BUT HE NEVER LISTENED TO ME...

WELL, ACTUALLY, I ALSO...

...TOLD HIM TO KNOCK IT OFF A FEW TIMES.

ISHIDA! RIGHT NOW WE'RE TALKING ABOUT YOU!

WHAT THE HELL!? WHY ARE YOU ALL ACTING LIKE I'M THE BAD GUY HERE!?

YOU WERE ALL LAUGHING! EVEN YOU, SENSEI!

WHAT!?

AND THE GIRLS WERE THE ONES WHO SAID THE MEANEST THINGS!

ESPE-CIALLY KAWAI AND UENO.

WHY CAN'T EVERYONE BE FRIENDS TOGETHER?

YOU'RE SO CRUEL, ISHIDA-KUN.

I'M THE CLASS REP, AND WHY WOULD I DO SUCH A THING...?

WHY WOULD YOU SAY THAT...?

WOW.

HE'S THE WORST.

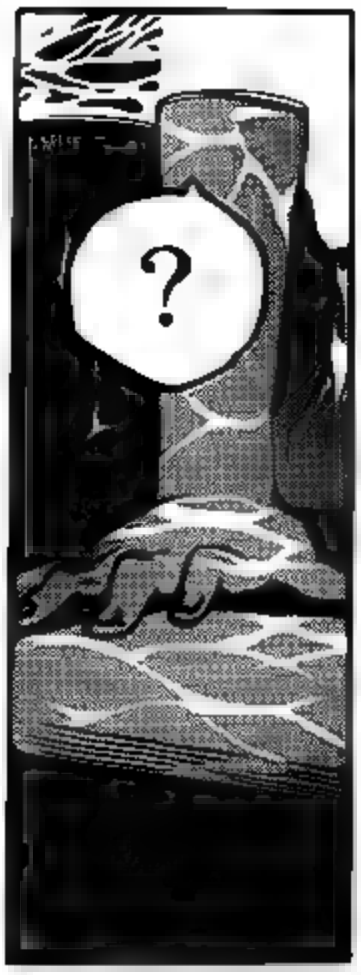
MAN, TODAY JUST WASN'T YOUR DAY, SHOUYA.

DESPITE WHAT HAPPENED, I HOPE WE CAN STILL GET ALONG TOMORROW!

SEE YA.

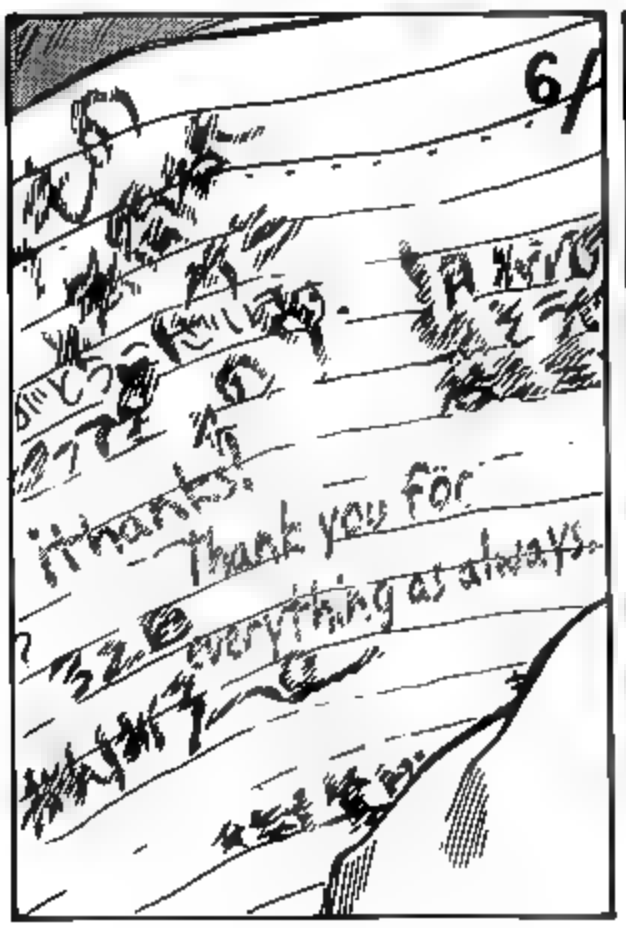
……

6-2 NISHIMIYA SHOUKO


?

FLIP

……


6/
Thank you for
everything as always.

……

4/
Nice to meet you
Thank you
Nice to meet you

FLIP

FLIP

I'm sorry

FLIP

I'm sorry

FLIP

I'm sorry

HEY ISHIDA,

WHO SAID YOU COULD JUMP IN THERE?

DON'T LIE TO ME. TELL THE TRUTH.

.....

SHIMADA PUSHED ME IN.

BANG

AH, HE JUST CAME HOME.

NO-THING.

IT'S THE TEST OF COURAGE AS USUAL.

WHY ARE YOU SOAKED LIKE THAT?

.....!

I HEARD EVERYTHING FROM THE TEACHER!

SHOUYA, WAIT!

YOU'RE SUCH A FOOL...

SFX: THUD THUD

SFX: FIGHO

SFX: NOD

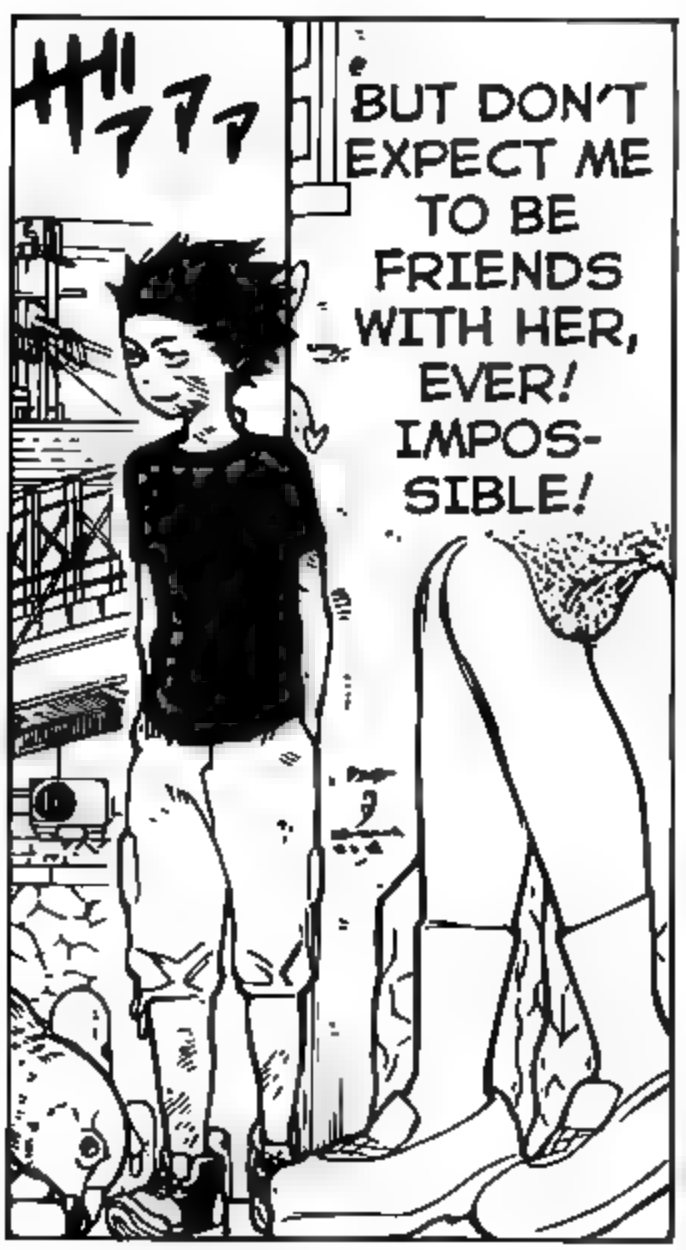
SFX: TAP TAP

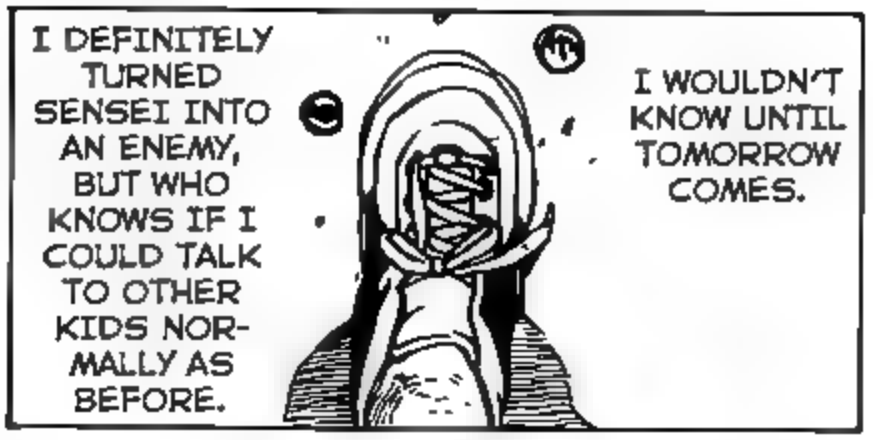
I'LL GO TALK TO HER MOM AT A CAFE, SO STAY HERE.

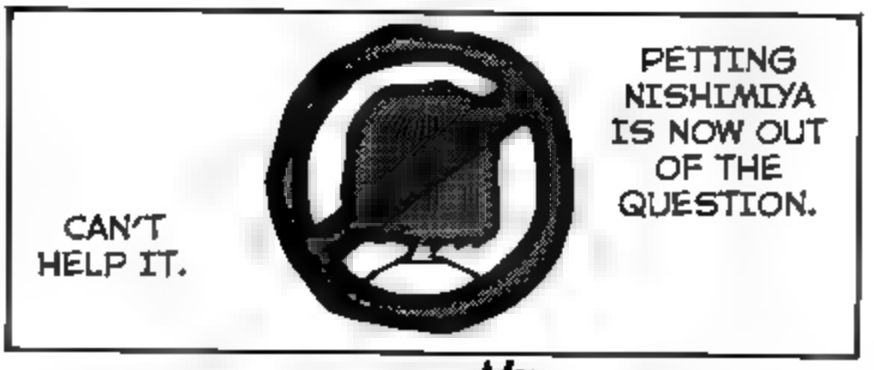
LOOKS LIKE SHOUKO-CHAN DIDN'T COME.

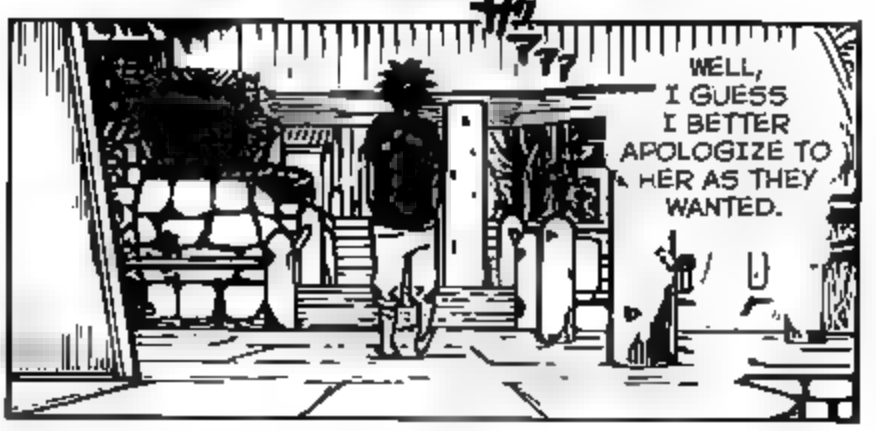
YOU'LL APOLOGIZE TO HER PROPERLY WHEN WE COME BACK, WILL YOU?

YAWN
LIFE MIGHT CHANGE DRASTICALLY FROM TOMOR-ROW.


BUT DON'T EXPECT ME TO BE FRIENDS WITH HER, EVER! IMPOS-SIBLE!


I DEFINITELY TURNED SENSEI INTO AN ENEMY, BUT WHO KNOWS IF I COULD TALK TO OTHER KIDS NOR-MALLY AS BEFORE.
I WOULDN'T KNOW UNTIL TOMORROW COMES.


CAN'T HELP IT.
PETTING NISHIMIYA IS NOW OUT OF THE QUESTION.


WELL, I GUESS I BETTER APOLOGIZE TO HER AS THEY WANTED.

EEK!

SHE WAS HERE!!

HOW ANNOY-ING!

ISN'T THIS A DATE SPOT?

MIYU XKEITA

ずっと続くよ♡♡

1992.3.2

EH?

……

!!

DIE! DIE!

BANG

IT WASN'T ANYTHING!

I SAID IT WAS NOTHING, SO DON'T FOLLOW ME!

DAMN! IS MOM STILL TALKING?

*XYLOPHONE SOUND

ポーン！

I'LL PUNCH YOU IF YOU GET CLOSE TO ME!

JUST SIT DOWN, STUPID-MIYA!

……

!

LET'S GO, SHOU-CHAN.

7

AH...

...SOR-

WHAT A DISGRACEFUL FACE.

THE SON LOOKS JUST LIKE HER MOM.

.....

LET'S GO, SHOU-CHAN.

BEHAVE YOURSELF FROM NOW ON,

WILL YOU?

MORNING

GOOD MORNING~

SFX: BOUNCE

DUH, YOU IDIOT.

DON'T STEAL MY PUNCH-LINE!

MY EYES GOT SO SORE TODAY I COULDN'T SEE YOU!

AH!

MY BAD, SHOU -CHAN!

*AHAHAHAHA

OH! THAT WAS PRETTY GREAT!

WHICH BRIDGE ARE WE JUMPING OFF?

LET'S GO HOME TOGETHER! WANNA TRY THE OLD GAME AGAIN?

NAH, WITHOUT WATER,

WE CAN'T JUMP AT THIS HEIGHT.

DON'T RUN AWAY.

!

YOU NEVER KNOW UNTIL YOU TRY, RIGHT?

AH?

OOPS!

EH?

C'MON!

THEN, LET'S PLAY PRO-WRESTLING INSTEAD.

!?

HE WANTS A SUPLEX, HIROSE.

ROGER!

GOOD! I'LL TEACH YOU HOW TO DO A SUPLEX!

HAH!

OOF!

OH!? 2 VS 1 !?

GOOD...!! I'M FIRED UP...!!

SFX: SHOWER

.....

YOU'RE BACK!

AH! BY THE WAY, WHERE ARE YOUR FRIENDS?

I'M HAVING A GOOD TIME!

W... WELL...

YOU GOT YOUR CLOTHES DIRTY AGAIN!

WHY DON'T YOU QUIT PLAYING FOR ONCE?

AH...

N...

NA-

I BOUGHT CAKES! THREE PIECES! EAT THEM!

WELL, IT'S O-

IT'S OKAY. MOM DOESN'T WANT IT! YOUR SIS IS STAYING OVER AT HER FRIEND'S PLACE TODAY!

THEN, SEE YOU.

HM...

THANKS FOR THE MEAL!

SORRY, THEY'RE BEING SO LOUD...

THIS CAKE IS SO SWEET!

LET'S PLAY THE GAME, SHOUYA!

HAHA HAHA.

IT'S GOOD TO BE YOUNG.

IT'S SUPER YUMMY!

HAHAHA HAHAHA HAHAHA HAHAHA.

HAHAHA HAHAHA.

HAHAHA HAHA!

HAHA!

THIS TASTES SOO GREAT!

THIS IS SO DELI-CIOUS!

I JUST... I JUST WANTED TO TRIUMPH OVER BOREDOM. THAT'S ALL.

*6-2 CLASS

6年2組

THIS CLASS HAVE CHANGED.

SINCE SHE CAME HERE,

AND I, TOO, HAVE CHANGED.

MY FRIENDS HAVE CHANGED.

WE USED TO BE SO CLOSE, BUT NOW-

I'M GOING HOME~

AH, I'VE GOT TO GO TO CRAM SCHOOL TODAY.

IS HE PLAYING A CORPSE?

LET'S GO ALREADY.

AH...

UWAH!

THIS MUST BE IT.

HAVE YOU EVER HEARD OF "WHAT GOES AROUND COMES AROUND"?

FUFU.

EH? ISHIDA-KUN?

.....

I HATE HER SO MUCH...

RIGHT...

IT'S ALL HER FAULT.

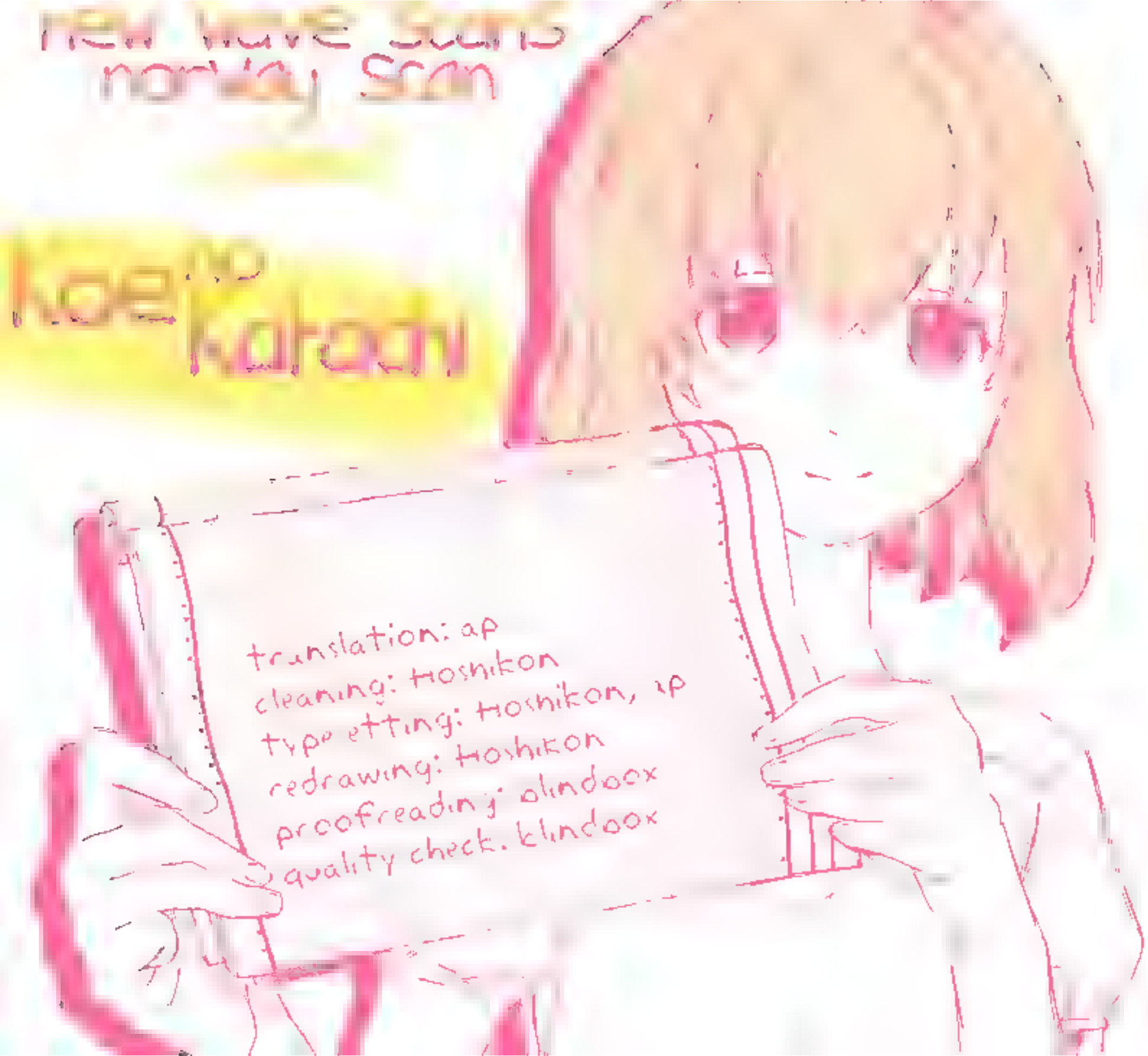
NISHIMIYA SHOUKO

I REALLY HATE HER.

HAH

WHILE HIS OTHER CLASSMATES LEFT HIM, NISHIMIYA SHOUKO WHICH HE "HATES VERY MUCH" APPROACHES HIM.

■ 25 PAGES IN THE NEXT ISSUE

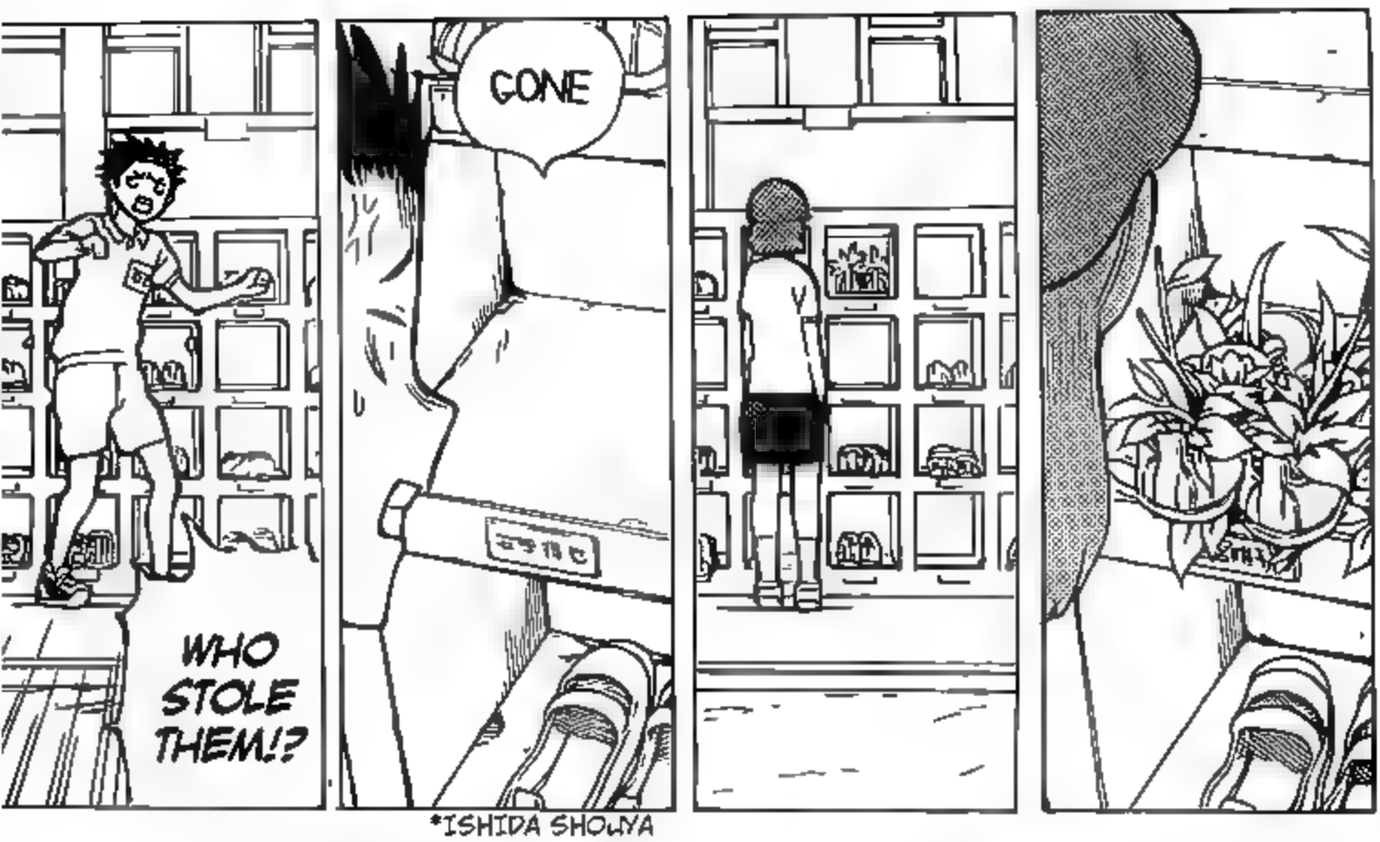

new wave sushi
norway scan
koe no katachi
translation: ap
cleaning: hoshikon
typesetting: hoshikon
redrawing: hoshikon
proofreading: blindoox
quality check: blindoox

CHAPTER 4 THAT NISHIMIYA BITCH

SMILE
SHOUYA WHO BECAME THE TARGET OF BULLIES, WHAT WOULD HE THINK OF SHOUKO NOW...?
6 - 2
Ishida Shouya
SLAP!!
WHO SAID YOU COULD TOUCH MY STUFF!?
PREVIOUSLY ON KOE NO KATACHI:
SHOUYA, SINGLED OUT AND HELD RESPONSIBLE FOR BULLYING SHOUKO, IS NOW TARGETED FOR BULLYING INSTEAD. AFTER HE WAS BEATEN UP, SHOUKO APPEARS...

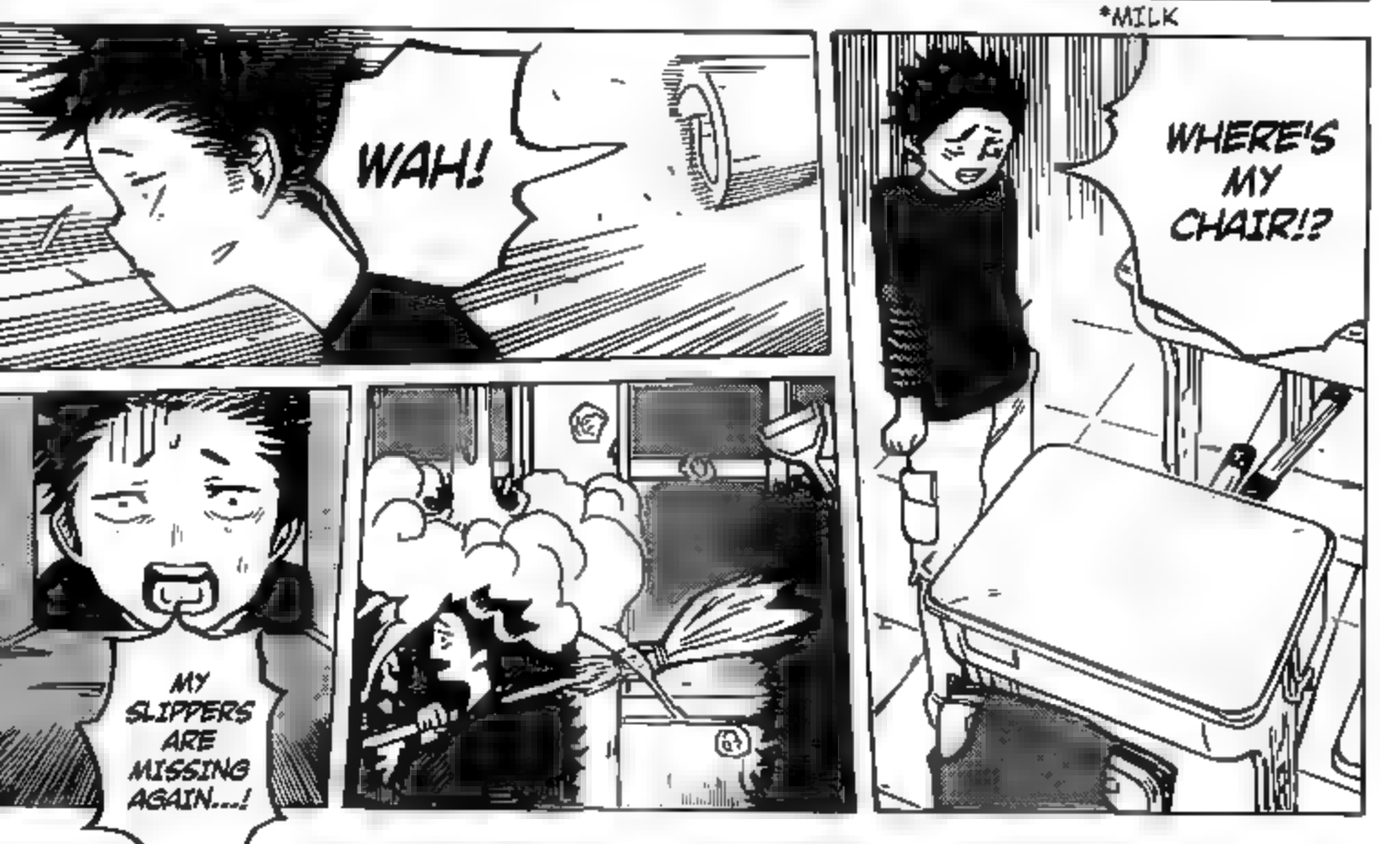
GO AWAY!
SHOO! SHOO!
SFX: FLIP
I'M DIFFERENT FROM YOU...!
FU
*ISHIDA
*NISHIYAMA
OKAY, ARE YOU ALL PAIRED UP?
SIT-UPS, START.
ONE
TWO
THREE

BEHAVE YOURSELF, ISHIDAA!!
EEH!!
HEY YOU TWO, DO YOUR SIT-UPS!
I HAVE A STOMACHACHE. I'LL TAKE A BREAK.
WAIT!
I'M SICK!
SERI-OUSLY!
I'M GOING TO THE NURSE'S OFFICE!
IT'S THAT WAY, ISHIDA!
*YOU UGLY
I DON'T!
SMELLS LIKE A CIGA-RETTE.
SHOHYA, DO YOU SMOKE?
.....
WHOA, IT'S HIM! HEY!!

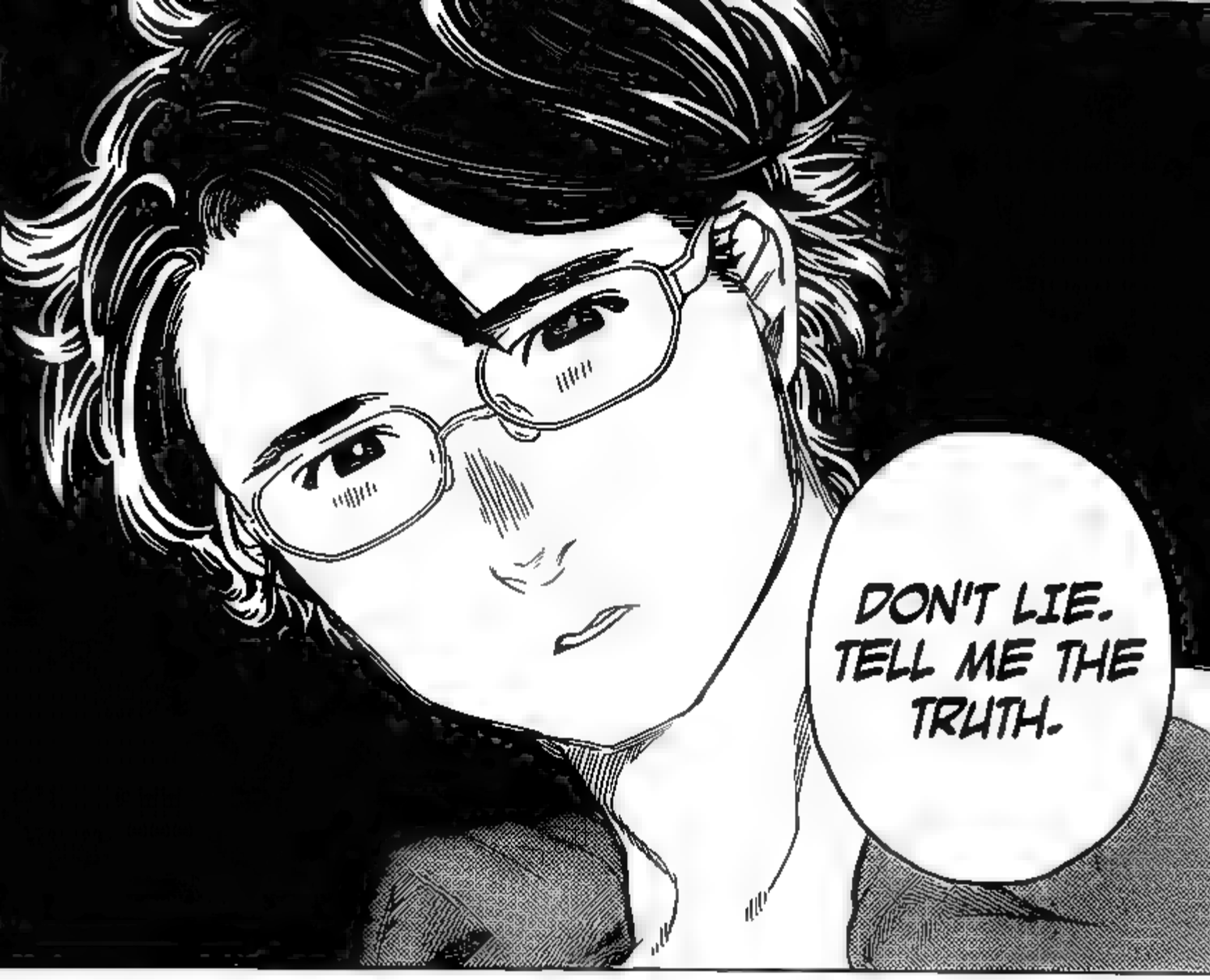


*ISHIDA SHOUYA

*MILK



YOU LOST YOUR SLIPPERS AGAIN?
YUP...
THEY WENT DOWN THE RIVER.
.....
DID YOU TELL YOUR TEACHER ABOUT THIS?
ABOUT WHAT?
SLIP-PERS...
LIKE I SAID, I LOST THEM IN THE RIVER.
ISHIDA, CAN I HAVE A MOMENT WITH YOU?
HAVE YOU BEEN LOSING YOUR SLIPPERS LATELY?
Y-YES, THAT'S RIGHT, SENSEI!!
I BOUGHT ONE, AND IT'S GONE; I BOUGHT ANOTHER, AND IT'S GONE! I'VE LOST SEVEN PAIRS ALREADY!
PLEASE DO SOMETHING ABOUT IT, SENSEI!!


DON'T LIE. TELL ME THE TRUTH.

IT'S TRUE ...SHIMA AND HIROSE ARE DOING THIS TO ME...! THEY'RE ALWAYS...
I-I'M NOT LYING, SENSEI ...

.....!!
I SEE. THEY ALREADY TOLD ME YOU MIGHT FRAME THEM LIKE THIS.

BUT... MY SLIPPERS ARE REALLY GONE!!

IT'S NOW YOUR OWN RESPONSIBILITY.
IT'S THE TRUTH, THOUGH.
LET'S SUPPOSE THOSE TWO ARE STEALING YOUR SLIPPERS AS YOU SAID.
I SEE.
BUT YOU BROUGHT THIS ON YOURSELF, DIDN'T YOU?
DO YOU THINK THE ONE WHO BULLIED NISHIYAMA DESERVES THE RIGHTS TO BE PROTECTED BY HIS OWN FRIENDS?
I DEFINITELY WARNED
MANY TIMES, RIGHT?
AGAIN AND AGAIN.

Your respon sibility
YOUR RESPON-SIBILITY
YOUR RESPON SIBILITY
06:51
NEW SLIP-PERS SET COMPLETE.

I'LL SOLVE THIS CASE MYSELF...!!
石田将也
*ISHIDA SHOUYA

NAH...
SHE'S NOT?
IS IT THE CULPRIT...?
IS SHE IN CHARGE OF THE FLOWERS? IT'S SO EARLY IN THE MORNING...
Tap
POUR
CUT
RUB
RUB
RUB

IS SHE STILL BEING BULLIED? HOW PATHETIC.

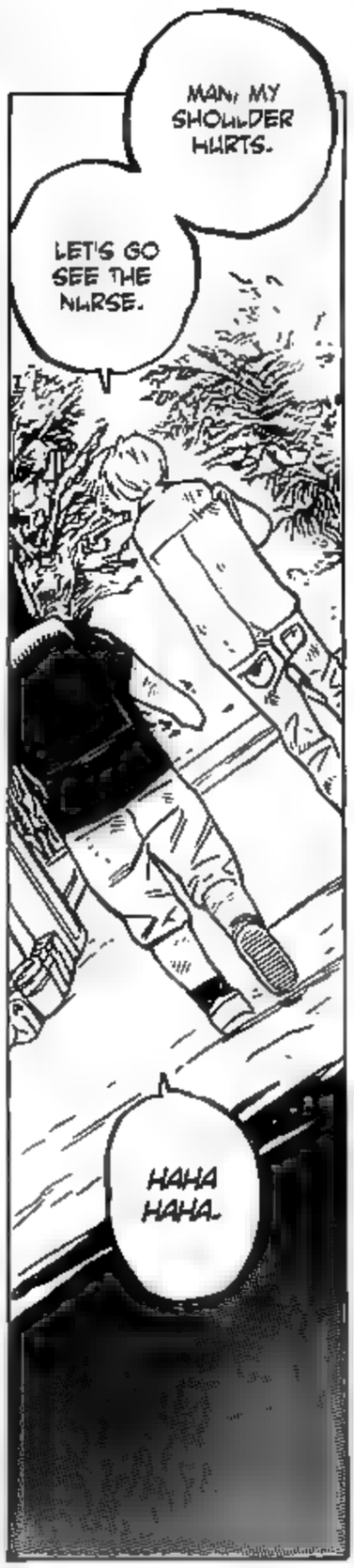
*DIE

YOU MUST FIGHT BACK LIKE ME.

NISHIYAMA, ...BEING QUIET WON'T GET YOU ANY-WHERE.

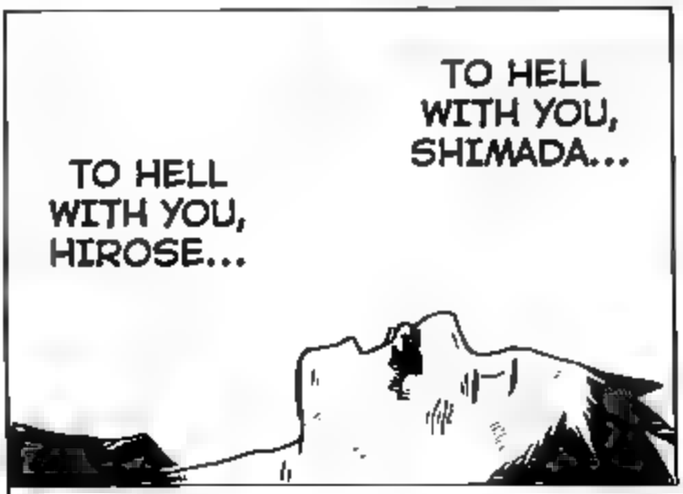
.....

DASH


MAN, MY SHOULDER HURTS.
LET'S GO SEE THE NURSE.
HAHA HAHA.

AH ...
THERE YOU ARE.
I KNEW IT WAS YOU, ASSHOLES!!

TO HELL WITH ALL OF YOU SHITEATERS...


TO HELL WITH YOU, HIROSE...
TO HELL WITH YOU, SHIMADA...

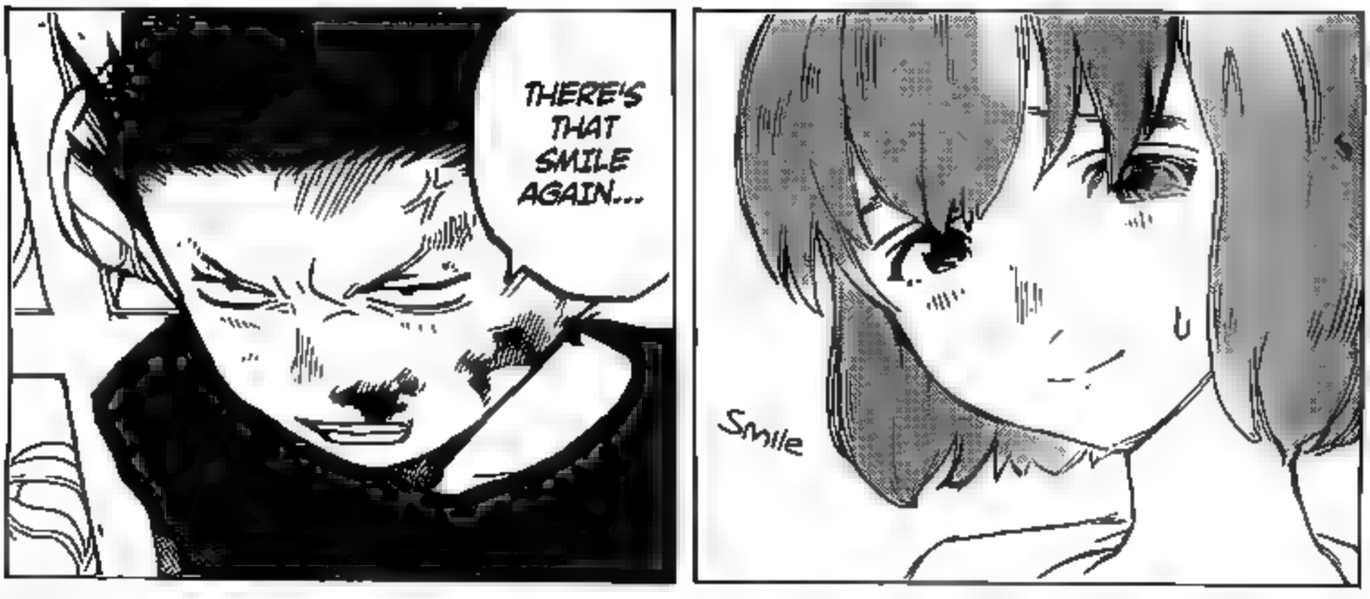
NISHIYAMA, WAS THIS GOING THROUGH YOUR HEAD, TOO?
YOU DAMN ISHIDA!
GO DIE! YOU SHITEATER ISHIDA, DIE!
LIKE "TO HELL WITH YOU, ISHIDA"?
OR WAS THAT IT?
I'm sorry.
I'm sorry.
I'm sorry.
I'm sorry.

SFX: BUMP

GYAA-
AAHH!!

SFX: THUMP

WH-WHAT DO YOU WANT...?
DON'T PRETEND TO BE NICE TO ME.


THERE'S THAT SMILE AGAIN...
Smile

SFX: KICK
IF YOU HAVE SOMETHING TO SAY, THEN USE YOUR VOICE!!

SFX: BUMP
YOU DON'T SAY ANYTHING, AND PLAY UP ON HOW "WEAK" YOU ARE, JUST TO GET THE TEACHERS ON YOUR SIDE!!
HOW UNFAIR! WHAT'S UP WITH YOU!!
YOU'VE NEVER TOLD ANYONE HOW YOU REALLY FEEL INSIDE!!

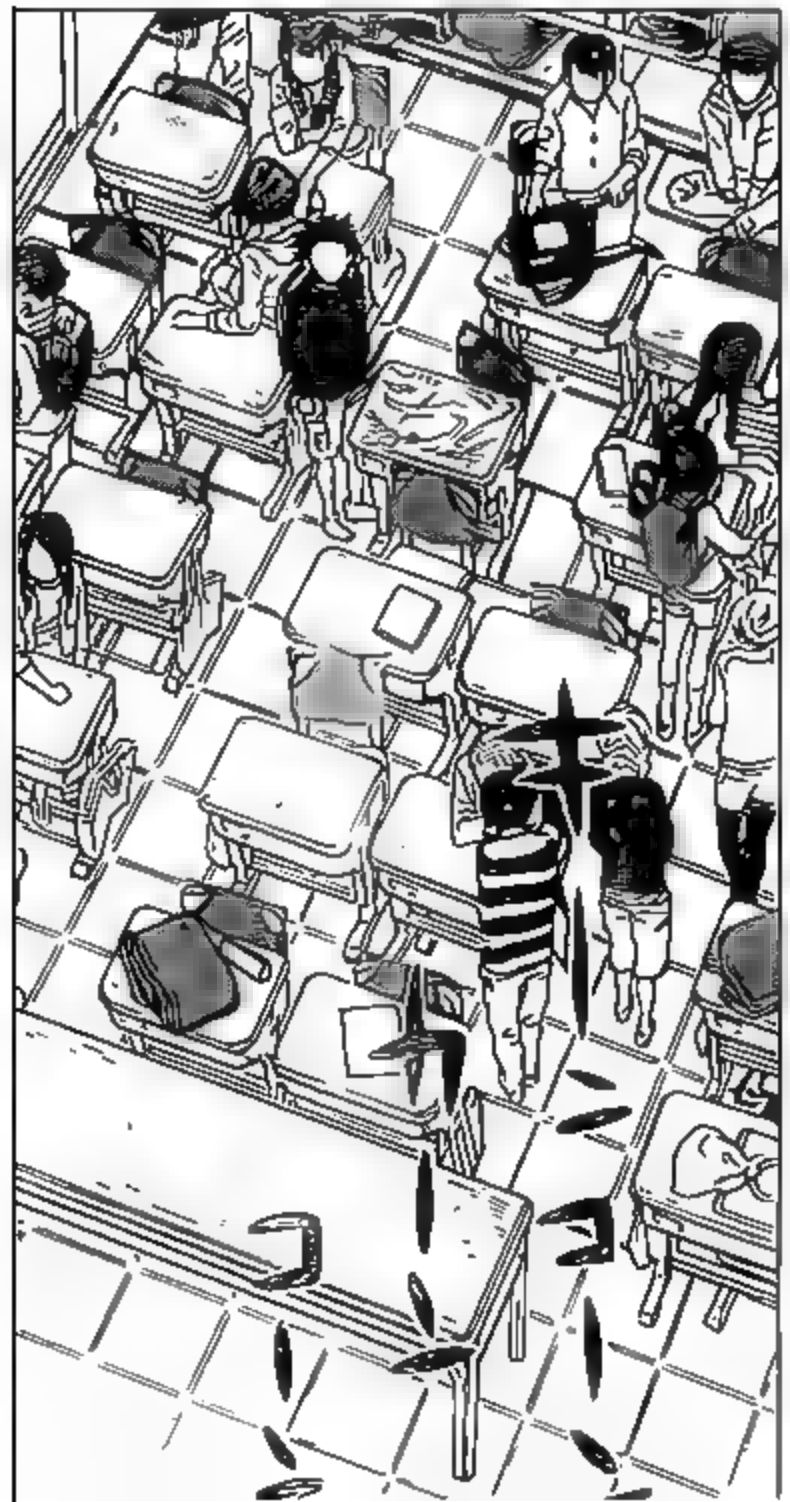
SLAP
YOU...
NOW YOU'VE DONE IT.
PUNCH

EBEN EE'M DRRYOING MY ARZEST!
-TEYU ---!
MMMH MFMM!
MGH!
MGHMM FFMHGFF MMGH!
(WHAT ARE YOU SAYING!!?)
MGHH!
(IT HURTS!)
BITE
SFX: CHAOS
CRUNCH
PUSH
BAM

MG
GG
GH

SHE DIS-APPEARED WITHOUT A WORD.
NISHIYAMA-SAN TRANS-FERRED OUT.
A MONTH LATER,
THE NEXT DAY, I CAME TO REALIZE...
'MOR-NING-
WASSUP!
WHAT AN IDIOT I WAS.

NOW YOU KNOW, DON'T YOU?

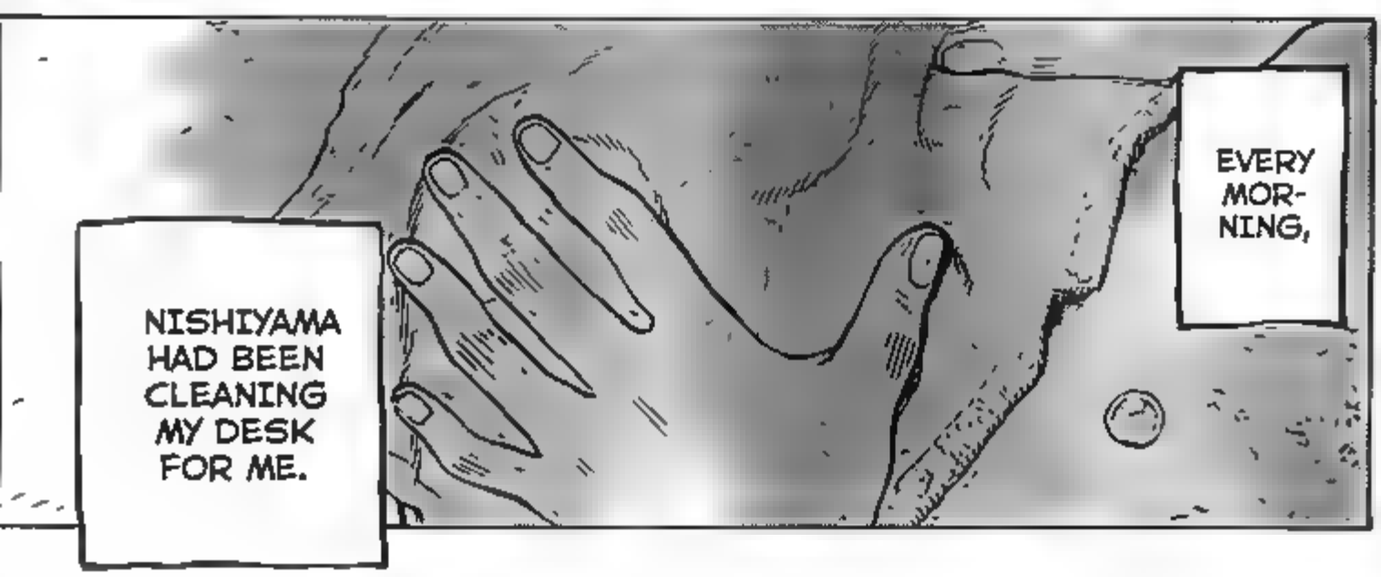


.....
IT WAS MY DESK.

EVERY DAY, I FOUND HORRIBLE THINGS WRITTEN ON MY DESK WITH A CHALK.
WITHOUT A BREAK...

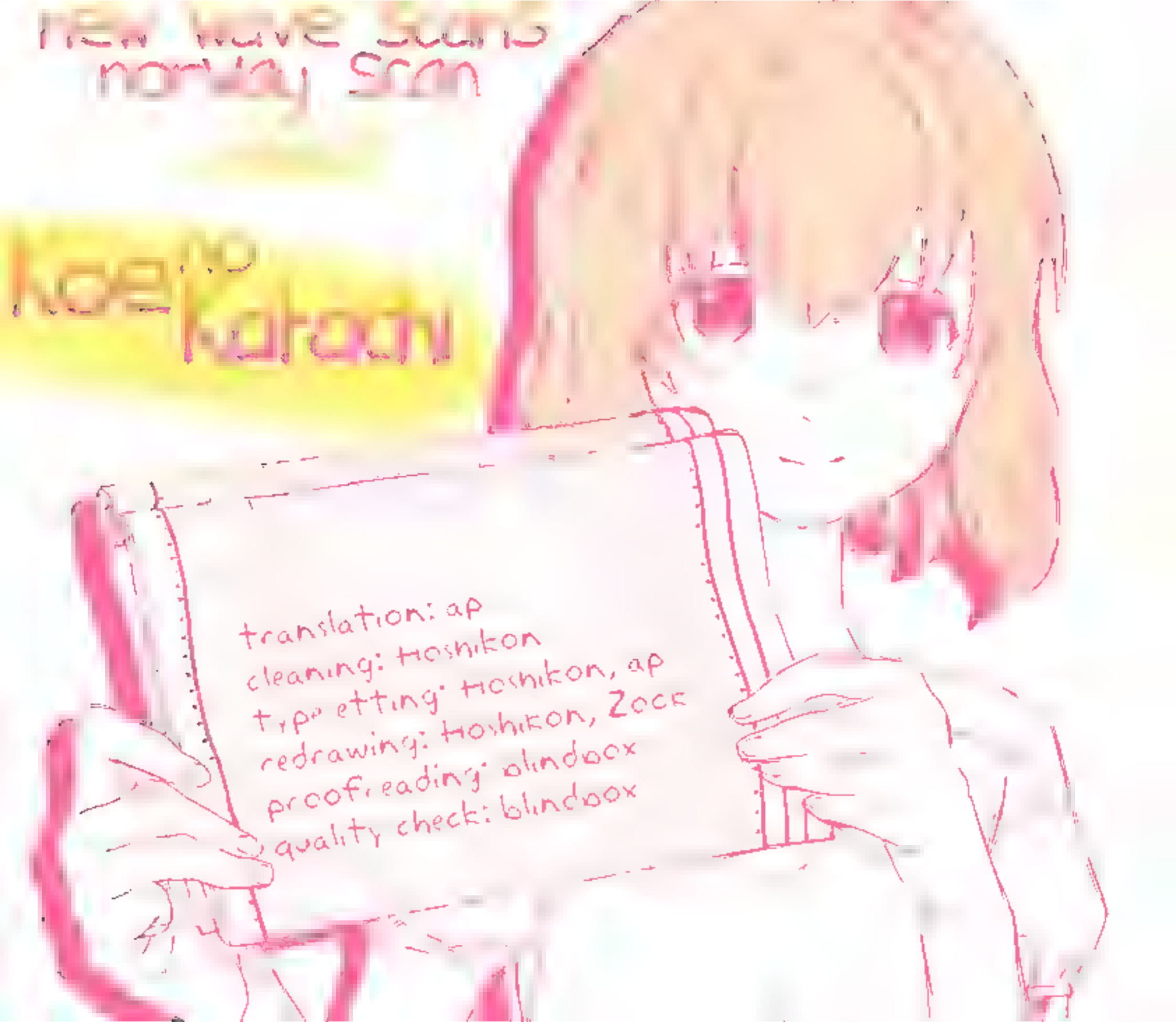
UNTIL THE GRADUATION DAY.

NISHIYAMA WAS CLEANING MY DESK.


EVERY MOR-NING,
NISHIYAMA HAD BEEN CLEANING MY DESK FOR ME.

SHE REALLY...
PISSES ME OFF.

THE BOY GROWS UP INTO A HIGH SCHOOL STUDENT AFTER ENDURING HIS PAINFUL CHILDHOOD DAYS. IT'S A REUNION IN THE NEXT CHAPTER.


New wave Scans
normay Scan
koe no katachi
translation: ap
cleaning: Hoshikon
typesetting: Hoshikon, ap
redrawing: Hoshikon, Zock
proofreading: blindoox
quality check: blindoox

SHIMADA SAID THIS AT THE ENTRANCE CEREMONY OF OUR MIDDLE SCHOOL.
YOU BETTER NOT GET CLOSE TO ISHIDA SHOWYA.
BECAUSE HE GOT BULLIED.
聲の形
こえのかたち
CHAPTER 5: A REJECTED MAN
THOSE WHO CAME FROM DIFFERENT SCHOOL DISTRICTS ASKED ME.
THERE'S A STRANGE RUMOR ABOUT YOU SPREADING. ARE YOU OKAY WITH IT?
DID YOU REALLY FORCE A GIRL TO TRANSFER OUT?
.....
I DID.
I WAS ISOLATED.
OOIMA YOSHITOKI

I-ISHIDA-KUN.
DO YOU HAVE A MINUTE?
AREN'T YOU GOING TO TURN IN YOUR NOTE-BOOK FOR MECHANICS?
AH, I FORGOT.
I KNOW YOU'RE BUSY,
BUT TURN IT IN TIME, MAN.
'MAN, HE'S NOT LISTENING AT ALL.'
'I BET HE DIDN'T DO IT.'
.....

DURING THE SPRING OF MY THIRD YEAR IN HIGH SCHOOL-

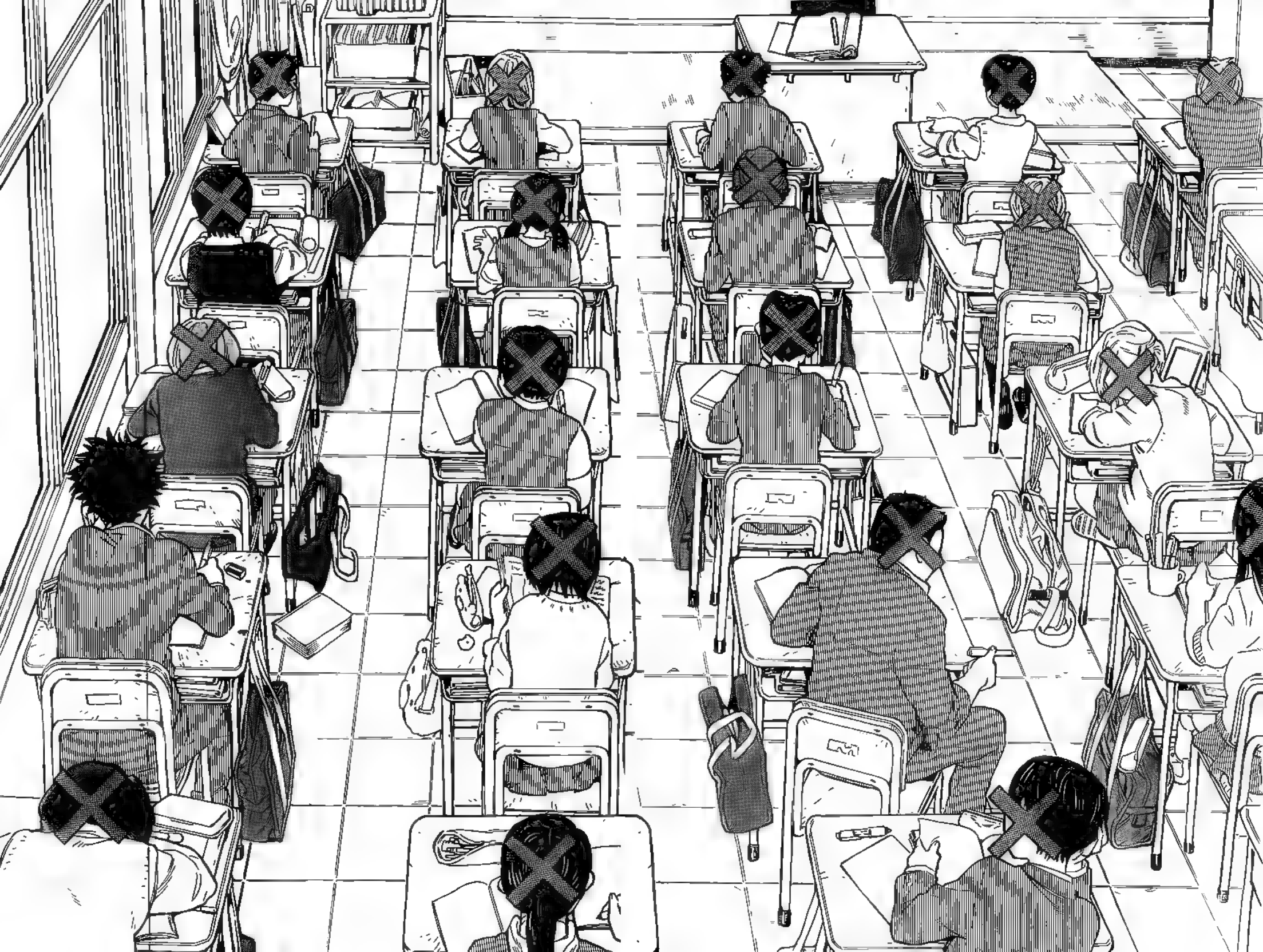
CHATTER
'MAN, HE'S USELESS.
'NO SHIT.'
'STAY AWAY, YOU IDIOT.'
NEVERMIND, I'LL GET IT MYSELF.
ISHIDA-KUN, CAN YOU GET THE CHALKS?
WILL DO.
'CAN'T YOU HELP US, YOU DUNCE?'
ISHIDA-KUN, YOU DON'T HAVE A HOBBY?
THAT LOOKS COOL.
'YOU THINK IT'S COOL?'
PSST
ISHIDA-KUN, WHY ARE YOU ALWAYS ALONE?
'HOW DISGUSTING.'
'YOU'RE SKINNY ENOUGH~'
'I'M ON A DIET RIGHT NOW~'
'SO DID MINE~'
'MY GIRLFRIEND SAID IT YESTERDAY~'
'HOW ANNOYING.'
'THE HELL WITH HIM?'
'TO HELL WITH HIM.'
'WHOA~'
'AH~ SOMEHOW I FEEL LIKE HE'S STARING AT US~'

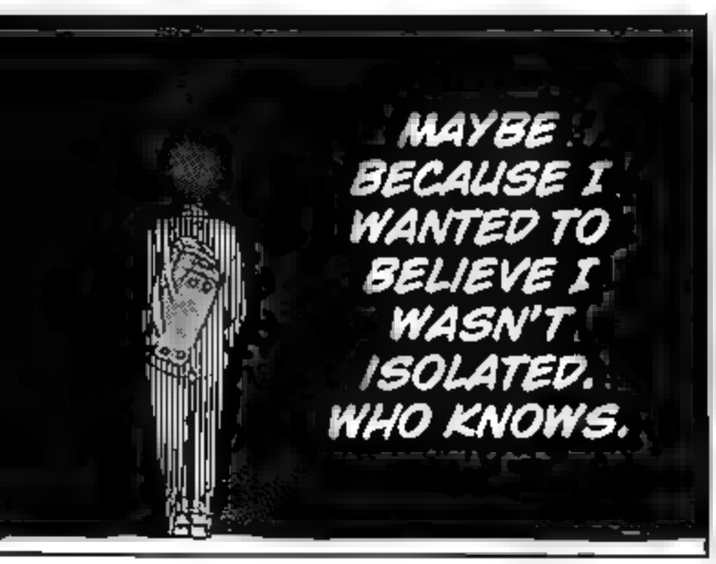
YOU GUYS ARE SO NOISY!!

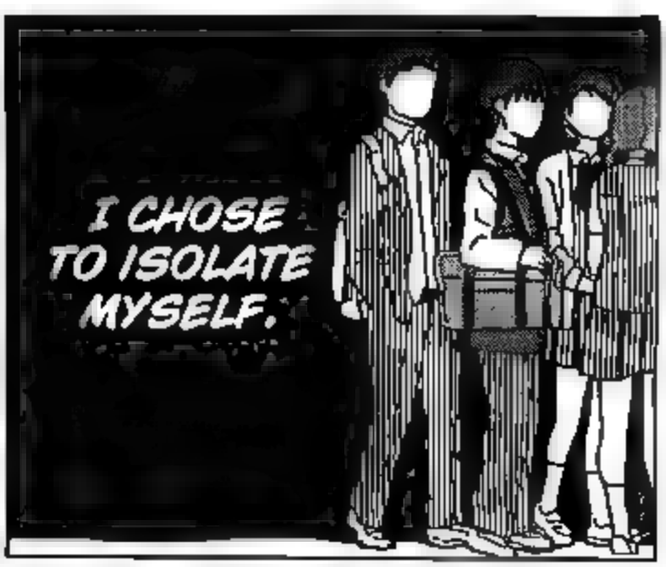
IN FACT, I HATE YOU GUYS!
I'M NOT HERE TO SUCK UP TO YOU!

YOU DON'T GO WELL WITH THOSE BROWN HAIR.
FIRST OF ALL,

*NEWS FROM THE STUDENT COUNCIL





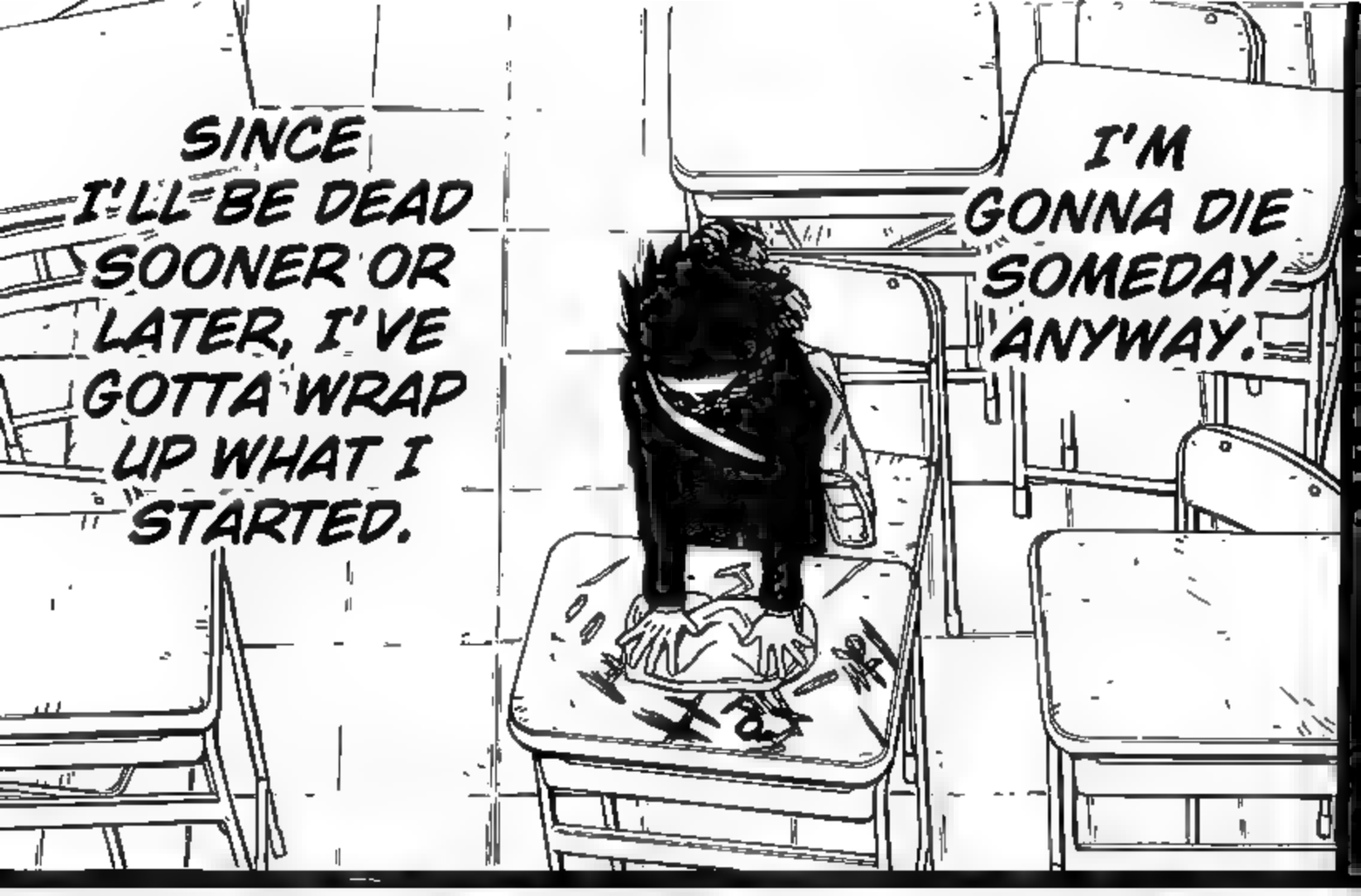


*A MID-SIZE CITY IN CENTRAL JAPAN

YES! I EARNED MYSELF A LIMITED EDITION!
WHEN I ARRIVED, I REALIZED...
THAT IT FELT UNEXPECTEDLY CLOSE AS LONG AS I HAD THE GUTS AND MONEY.
SO, MAYBE THOSE THINGS THAT I ASSUMED TO BE FAR AWAY, COULD ACTUALLY BE NEARBY.
NOT YET~ I REALLY WANT TO BUY ONE, THOUGH~
DID YOU BUY THE LIMITED EDITION?
I-I...
BOUGHT A LIMITED EDITION...

WHOA, I'M GOING TO QUIT BEING A FAN...
HEH~
ME TOO...
APPARENTLY, THERE ARE UNREACHABLE THINGS IN THIS WORLD.
THE MOMENT I REALIZED THAT, I SAW MY FUTURE AHEAD.
I DECIDED TO STOP LIKING THEM TOO.

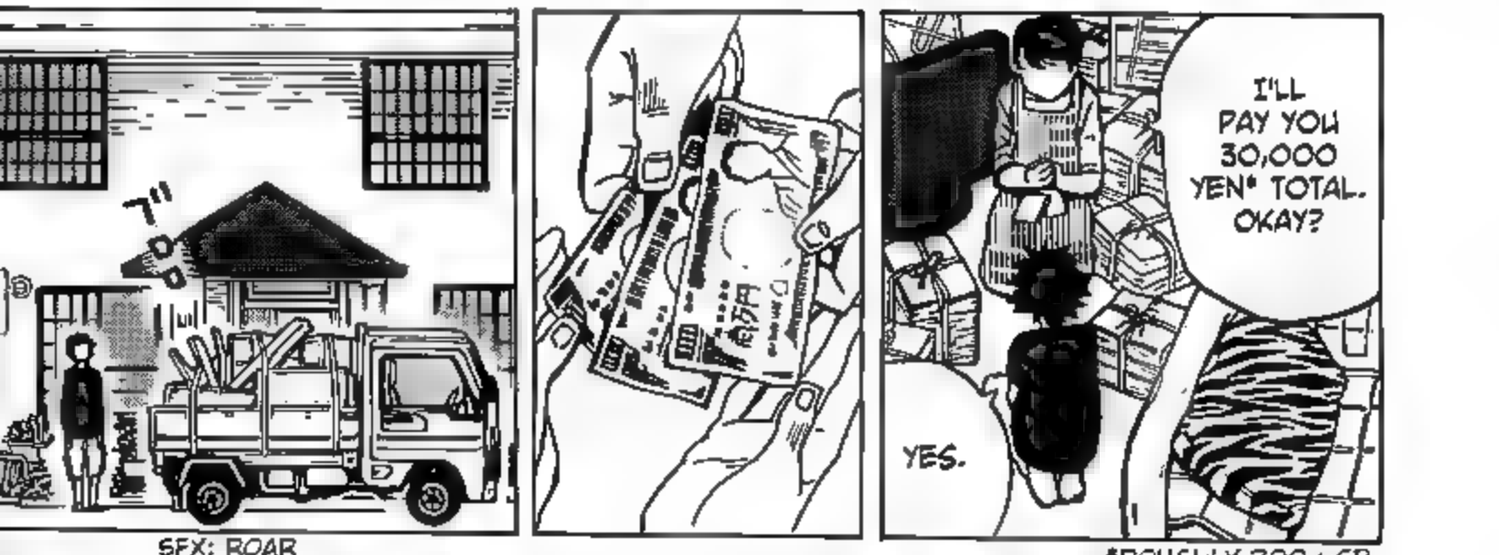
LET'S ESCAPE
A RONIN LIFE!


I'M GONNA DIE SOMEDAY ANYWAY.
SINCE I'LL BE DEAD SOONER OR LATER, I'VE GOTTA WRAP UP WHAT I STARTED.

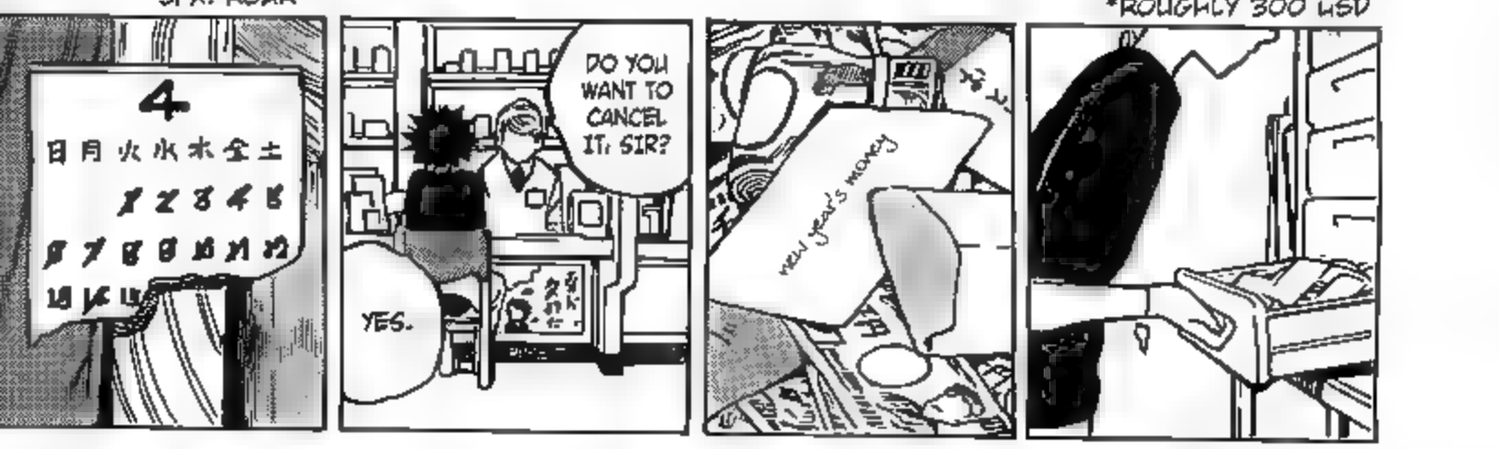
YOU WERE LOOKING FOR THE GIRL, RIGHT?
AH... YES.
SHE COMES HERE ON TUESDAY.
VISIT US AT FIVE.

4
日 月 火 水 木 金 土

TEAR



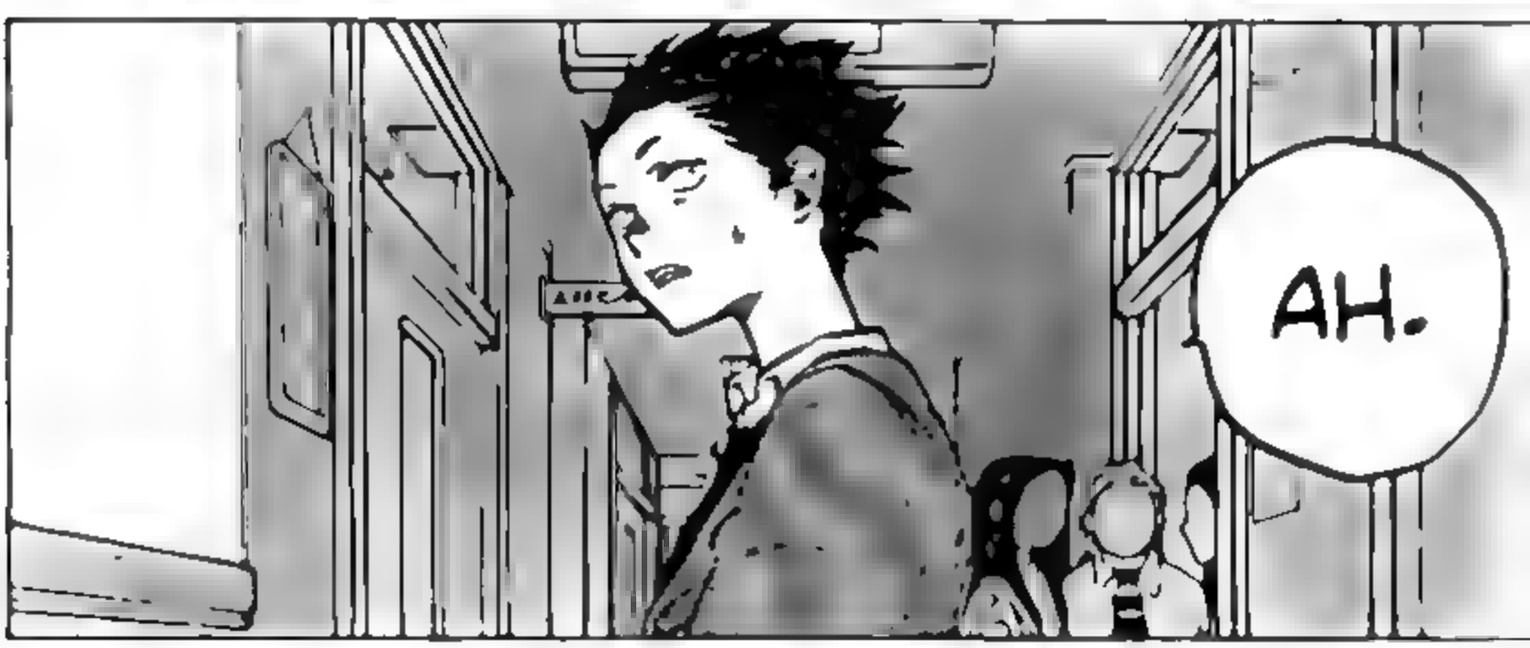
*ROUGHLY 300 USD



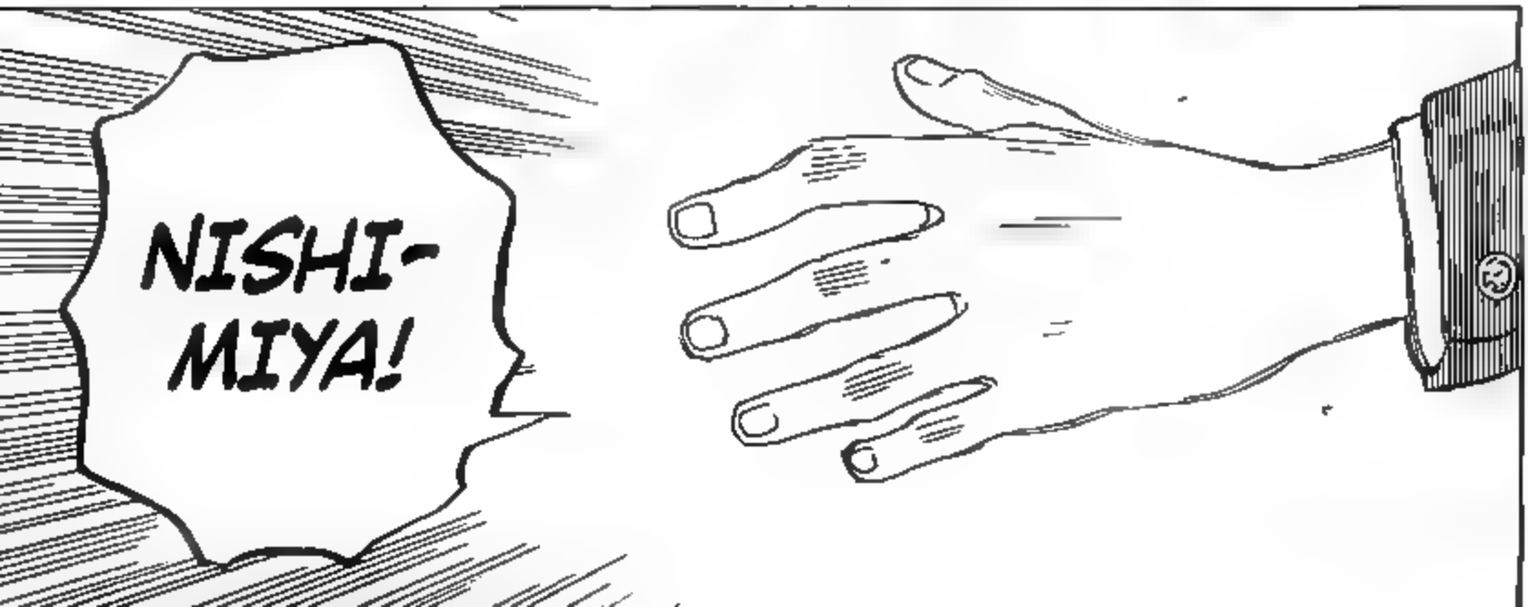
SLAM
i pay you back.

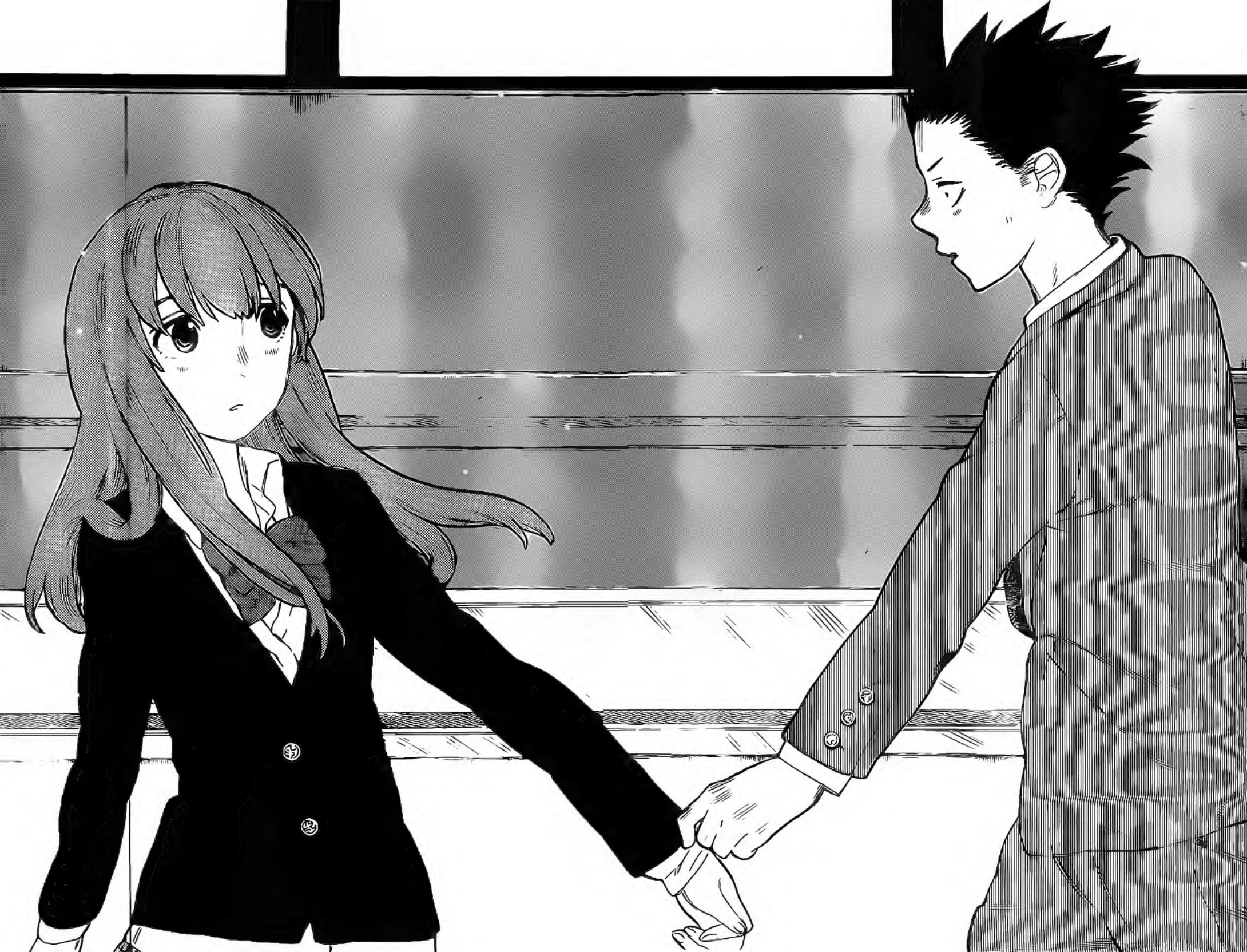
I THOUGHT I WAS GONNA RUN INTO HER WHEN I TURN SIXTY.
...I GUESS I MUST FACE HER NOW.

I'M SORRY FOR BEING SUCH A USELESS SON...


AH.

EH?
NO, WHY?
NOT THIS FACE!
SLAP
SLAP


NISHI-MIYA!



■ CONTINUED IN THE 42ND ISSUE.

I'VE BEEN CLEARING OUT EVERYTHING IN MY HEAD, IN MY HEART.
ALL THAT'S LEFT IS NISHIMIYA SHOUKO.

new wave scans
norway scan

present

Koe no Katachi

the shape of the voice

編集部では、この作品に対する皆様のご意見・ご感想をお待ちしております。
また「講談社コミックス」にまとめてほしい作品がありましたら、編集部までお知らせください。
〈あて先〉
〒112-8001 東京都文京区音羽2-12-21 講談社
週刊少年マガジン編集部「少年マガジンKC」係
なお、お送りいただいたお手紙・おハガキは、ご記入いただいた個人情報を含めて
著者にお渡しすることがありますので、あらかじめご了解のうえ、お送りください。

★この物語はフィクションであり、実在の人物・団体・出来事などとは一切関係ありません。

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聲の形(こえのかたち)①

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